

Until they have faces

Butcher paper, tissue paper, liquid starch, paper clay, acrylic paint, sticks and branches, kozo fiber, Mod Podge, glass cabochons, photo paper, Sharpies

Unafraid to unnerve anyone, we decided to blend the human form with something . . . inhuman. Flowers, seedpods, fruits, and anything organic were all fair game, but something about fruit seemed to be particularly appealing. Papier-mâché, paper clay, and mask forms helped us create the basic structure, then paint, some glass eye trickery, and kozo fiber leaves finished the job. Don't you want to take a bite?

After all, they're just pieces of fruit . . .

Hasta que tengan caras

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Sin miedo de desconcertar a alguien, decidimos mezclar la forma humana con algo. . . inhumano. Flores, vainas, frutas, y cualquier cosa orgánica todo era válido, pero algo acerca de la fruta era particularmente atractivo. Papel mâché, papel de greda, y formas de máscaras nos ayudaron a crear la estructura básica, luego pintura, algo de truco con ojos de vidrio, y fibra kozo le dieron el toque final al trabajo. ¿Quiere darle una mordida?

Después de todo, solo son pedazos de fruta . . .

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