Teaching Artist: Art Rewards The Student (A.R.T.S.) Seasonal, Part-time Reports to: Education Coordinator



Teaching Artists in the A.R.T.S. program are responsible for developing lesson plans and providing instruction in Sonoma elementary school classrooms at the fourth- and fifth-grade levels. Teaching Artists also attend meetings with Museum staff, participate in and occasionally lead professional development workshops, and assist with the installation of the annual A.R.T.S. exhibition.

Primary Responsibilities:

- Participate in all A.R.T.S. planning meetings, training workshops, and professional development opportunities.
- Develop lesson plans that incorporate California State Visual Arts Content Standards, Common Core Standards, and/or meet classroom goals.
- Submit one complete lesson plan to share with other classrooms and Teaching Artists.
- Coordinate with the Classroom Teacher to provide high quality instruction for each of your assigned fourth- and fifth-grade classrooms.
- Track and maintain a budget and turn in receipts for all art supplies purchased.
- Provide written descriptions of all student projects and provide student names for printed or digital wall labels to accompany final exhibition.
- Install and deinstall all your students' final exhibition artwork in the Museum or present it using a creative or digital platform if the program is remote at time of exhibition. Coordinate with Education and Exhibitions Staff about your needs, as well as schools and principals if you need approval or site support.
- Return any physical artwork to schools at the end of the program.
- Return unused art supplies to the Museum at the end of the program.
- Complete an evaluation for each assigned classroom.

<u>Qualifications</u>:

- At least 3 years of teaching experience.
- Comfortable working with large groups (30+).
- Proficient with a variety of art media and techniques that are appropriate for fourth- and fifth-grade students or having demonstrated a willingness to learn.
- Knowledge of and curiosity about artistic traditions or art history.
- Must enjoy working with children and adults (experience with ages 9-12 desired).

- Attention to detail and focus on meeting deadlines. Excellent organizational skills. Ability to maintain personable communications (phone and email) with classroom teachers, school principals, museum staff, and fellow Teaching Artists.
- Flexibility and patience, especially with regard to scheduling classroom time.
- Possess a team spirit when working with fellow Teaching Artists.
- Bilingual in English and Spanish a huge plus, but not required.

Duration and Key A.R.T.S. Program Dates:

- October-November: Training, planning, and scheduling for A.R.T.S. participation
- November-December: Class schedules submitted to SVMA
- January-March: A.R.T.S. runs in elementary schools around Sonoma Valley
- April: Installation of A.R.T.S. exhibition or artwork on view online
- Closing reception and deinstallation of exhibition takes place 3 weeks later.

Program Perks

- Training: DEAI (Diversity, Equity, Access, and Inclusion) and VTS (Visual Thinking Strategies).
- Workshops: Lesson Planning and Hands-on art classes relevant to the theme.
- Ongoing support and training from Museum Education Staff.
- Other opportunities for professional development.
- Museum membership and discounts.

<u>About A.R.T.S.</u>:

Initiated in 2000, A.R.T.S. is the Museum's longest-running education program that places Teaching Artists in fourth- and fifth-grade classrooms throughout Sonoma Valley at no cost to the schools, serving around 600 students. Art lessons and themes are integrated with the California Visual Arts Content Standards and offer tie-ins to classroom curriculum. In addition, all students make visits to the Museum, engaging in highly participatory gallery tours as well as working on their art projects in SVMA's studio classroom. In the spring, SVMA presents a major exhibition of student work alongside the exhibitions that inspired the lessons.

Please send resume and cover letter to: Sarah Parker, Education Coordinator at <u>sparker@svma.org</u>, 510.378.2231

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