

# The Many Colors of Us

Art  
Rewards  
The  
Student

Student Exhibition  
April 12th-25th, 2021

**SVMA**  
SONOMA VALLEY MUSEUM OF ART

# The Many Colors of Us: Exploring Diversity and Creating Connection Through Art

This work was created as part of the Sonoma Valley Museum of Art's Art Rewards The Student (A.R.T.S.) program, which brings SVMA's Teaching Artists to fourth- and fifth-grade classrooms in Sonoma Valley. This year, the program explored how art can connect people, build communities, and help create a kinder, more tolerant world.

The A.R.T.S. Program is funded by Sonoma Plein Air Foundation, The Manitou Fund, and Community Foundation Sonoma County.

# Los Muchos Colores Nuestros: Explorando la Diversidad y Creando Conexiones A Través del Arte

Este trabajo fue creado como parte del programa Sonoma Valley Museum of Art's Art Rewards The Student (A.R.T.S.), que trae artistas maestros de SVMA a los salones de clases de cuarto y quinto grado en el Valle de Sonoma. Este año, el programa explore como el arte puede conectar a las personas, construir comunidades, y ayudar a crear un mundo más amable, más tolerante.

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# Seeing Color, Seeing Ourselves

Dunbar Elementary  
Classroom teacher: Mekiele Perkins

SVMA Teaching Artist: Sarah Parker

# *Seeing Color, Seeing Ourselves*

Watercolor, paper, glue, sharpie, pencils, crayons, pastels, etc.

There are many challenges a student faces when attending art class through a computer screen, but these young artists willingly jumped in to every process or project that was presented to them. Each week, we talked about a different artist and tried a different medium or technique. We painted with watercolors like Alma Thomas, created paper collages like Nina Chanel Abney, designed quilts that told a story like Faith Ringgold, listened to Jazz while we played with colors like Richard Mayhew, learned about silhouettes while talking about Aaron Douglas, drew monsters like Jean-Michel Basquiat, designed ice cream cartons like Favianna Rodriguez, and deconstructed layers of paper like Mark Bradford.

As a teacher, I was deeply grateful to parents and caregivers who sat down beside their students and helped, becoming the hands I needed to reach across the space and make things happen when I could not.

These students are endlessly creative, and even if their work is difficult to see or cannot be properly shared in person, the smiles on their faces at the end of each class were ultimately as beautiful and important as any piece of art could be.

# *Viendo Color, Viéndonos a Nosotros Mismos*

Acuarelas, papel, pegante, sharpie, lápices, crayolas, pasteles, etc.

Un estudiante enfrenta muchos retos al asistir a una clase de arte a través de una pantalla de computador, pero estos jóvenes artistas con gusto se metieron en cada proceso o proyecto que se les presentó. Cada semana, platicamos sobre un artista diferente y tratamos un medio o técnica diferente. Pintamos con acuarelas como Alma Thomas, creamos collages de papel como Nina Chanel Abney, diseñamos colchas que contaban una historia como Faith Ringgold, escuchamos Jazz mientras jugábamos con colores como Richard Mayhew, aprendimos sobre siluetas mientras hablábamos sobre Aaron Douglas, dibujamos monstruos como Jean-Michel Basquiat, diseñamos botes de nieve como Favianna Rodríguez, y desmontamos capas de papel como Mark Bradford.

Como maestra, estoy profundamente agradecida a los padres y cuidadores que se sentaron junto a los estudiantes y ayudaron, convirtiéndose en las manos que yo necesitaba para cruzar el espacio y hacer que las cosas pasaran cuando yo no podía.

Estos estudiantes tienen una creatividad sin fin, y aún si su trabajo es difícil de ver o no puede ser compartido como debe ser en persona, las sonrisas en sus caras al final de cada clase fueron en últimas tan hermosas e importantes como cualquier pieza de arte podría serlo.





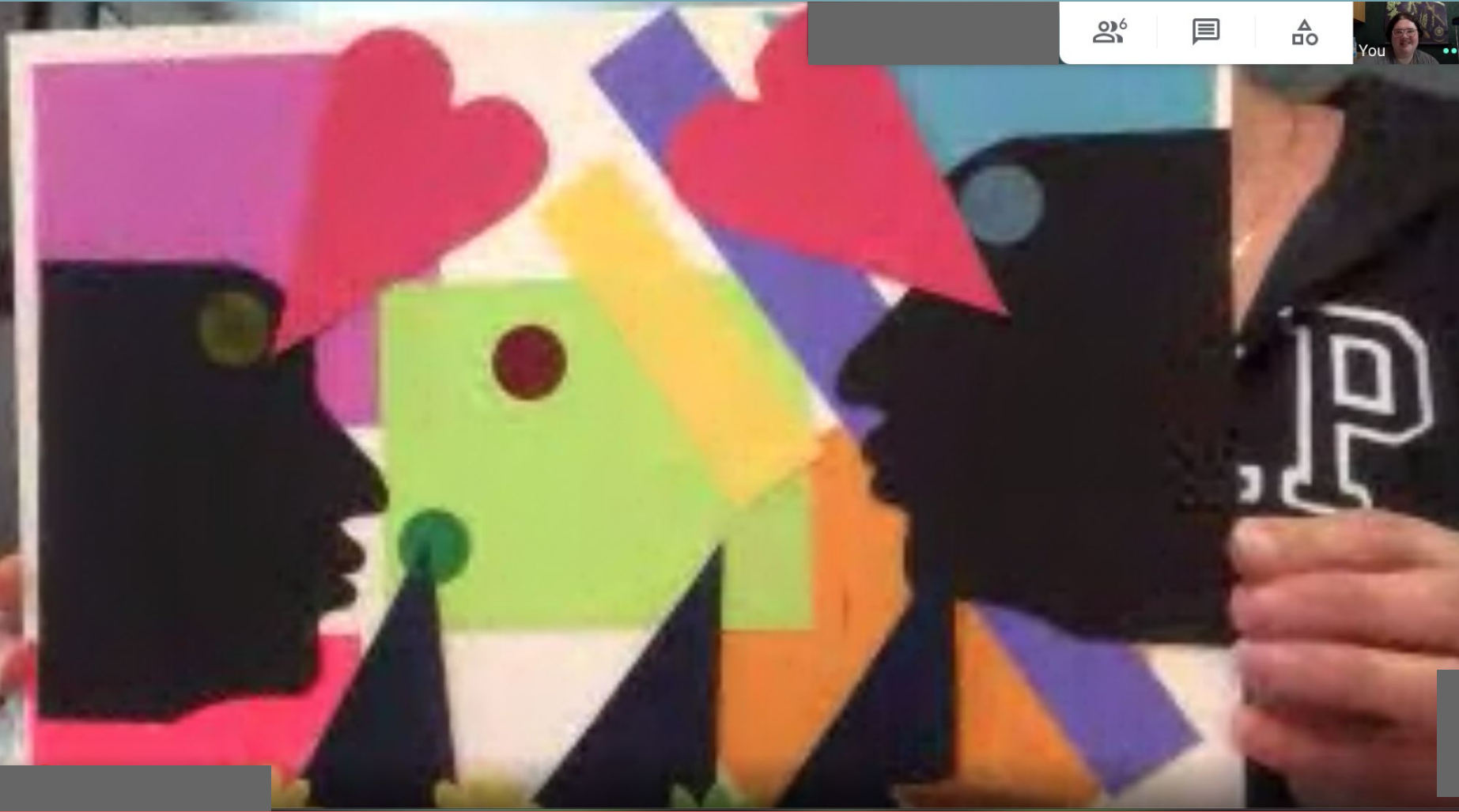


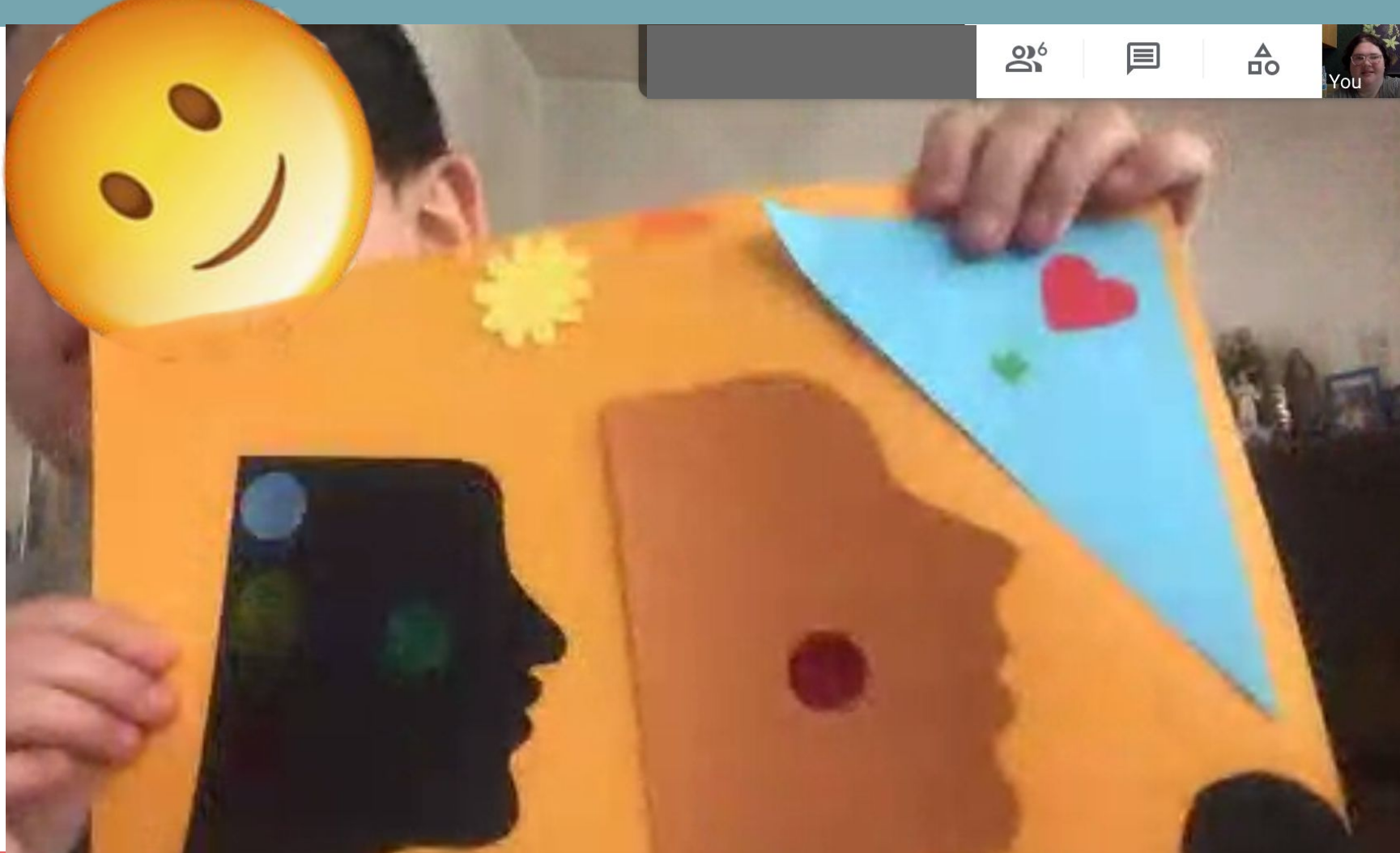




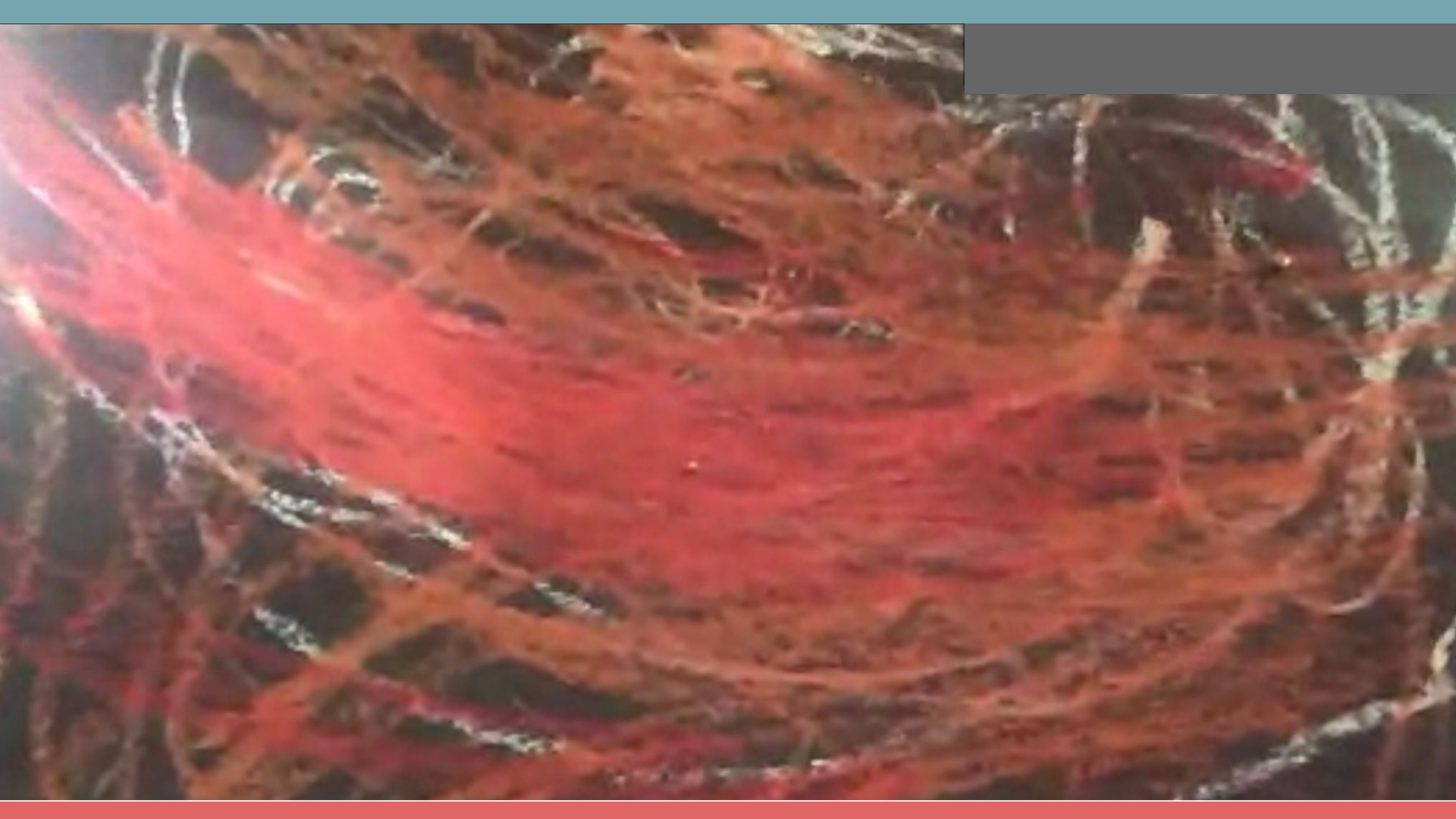


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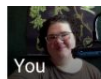
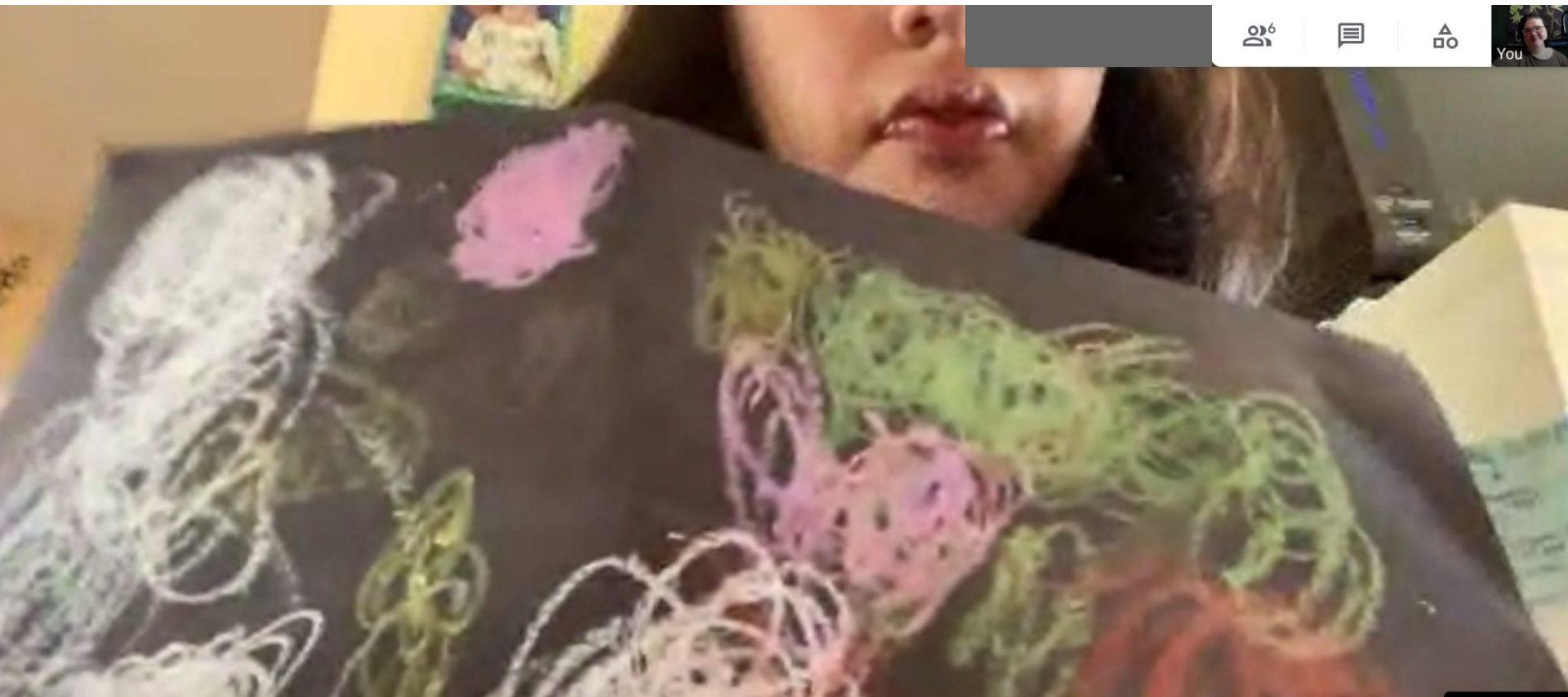












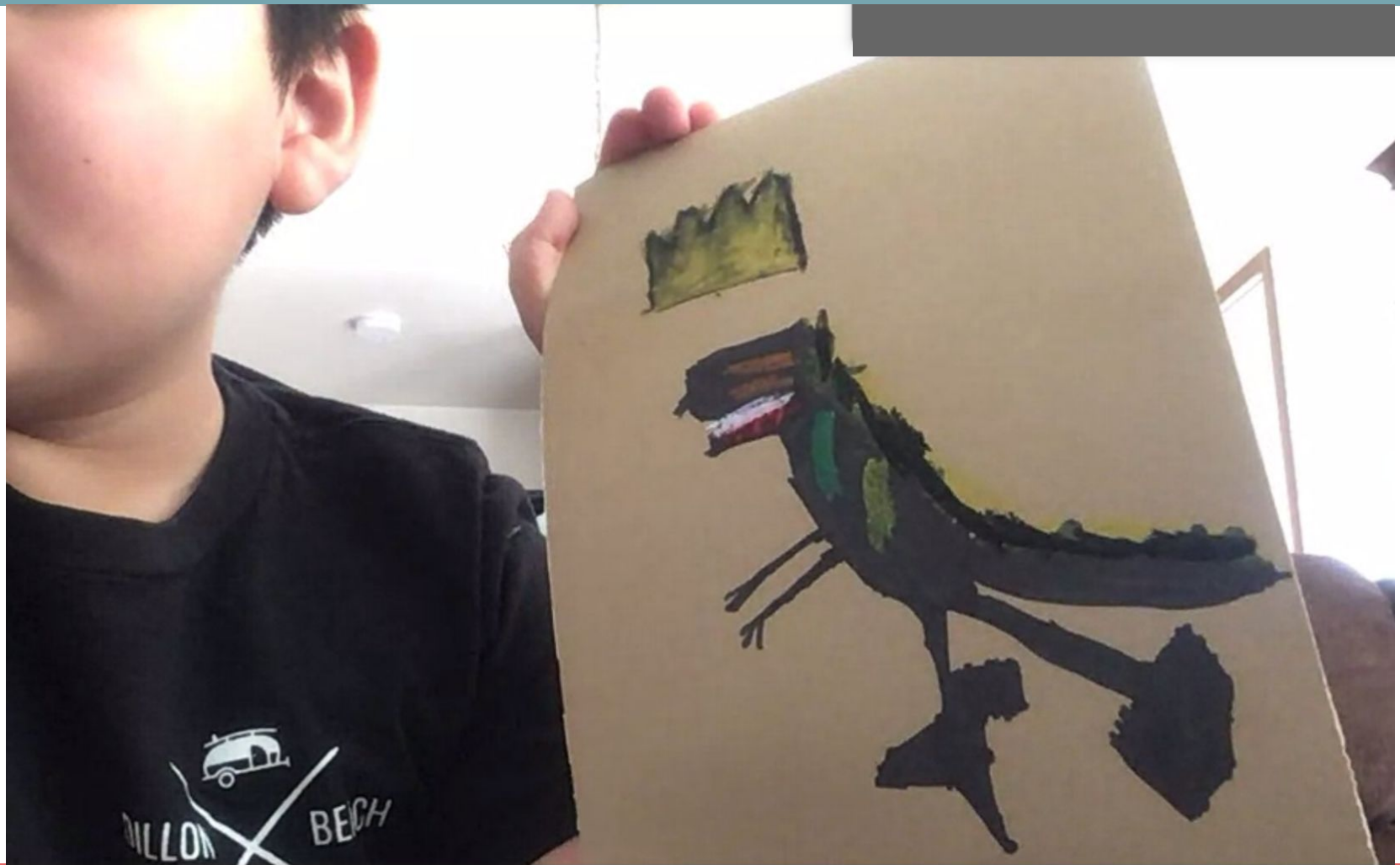












MILLON BECH

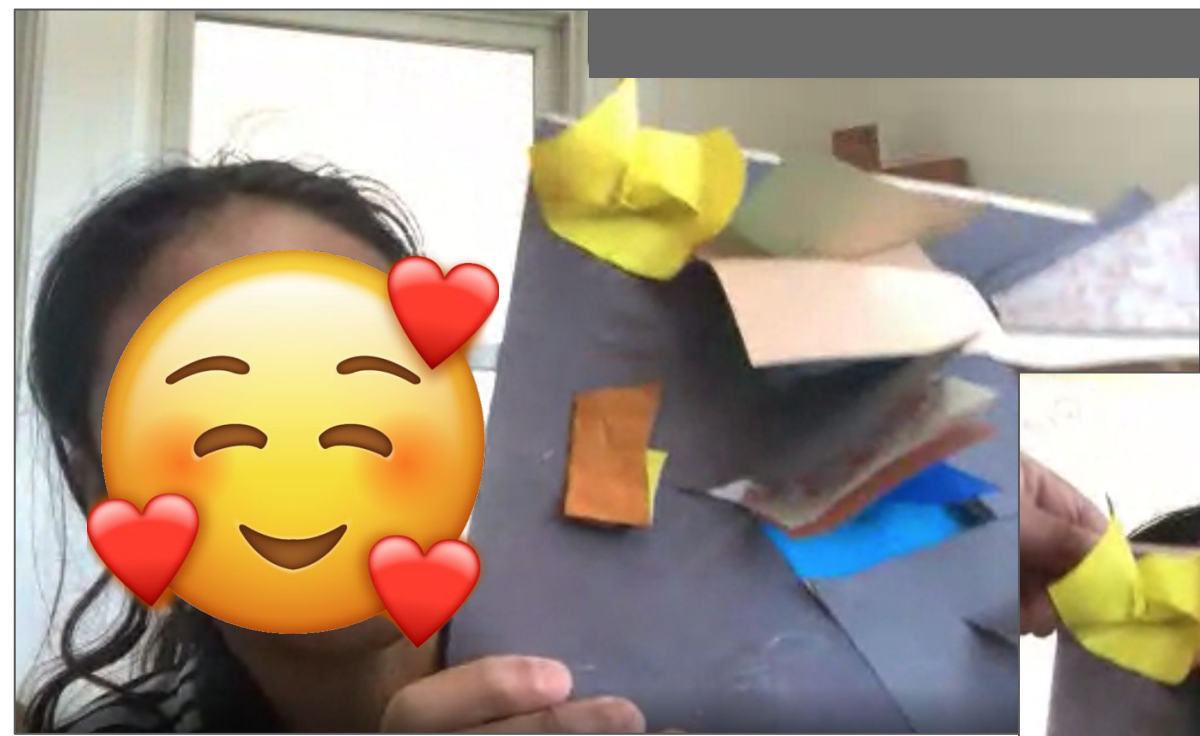




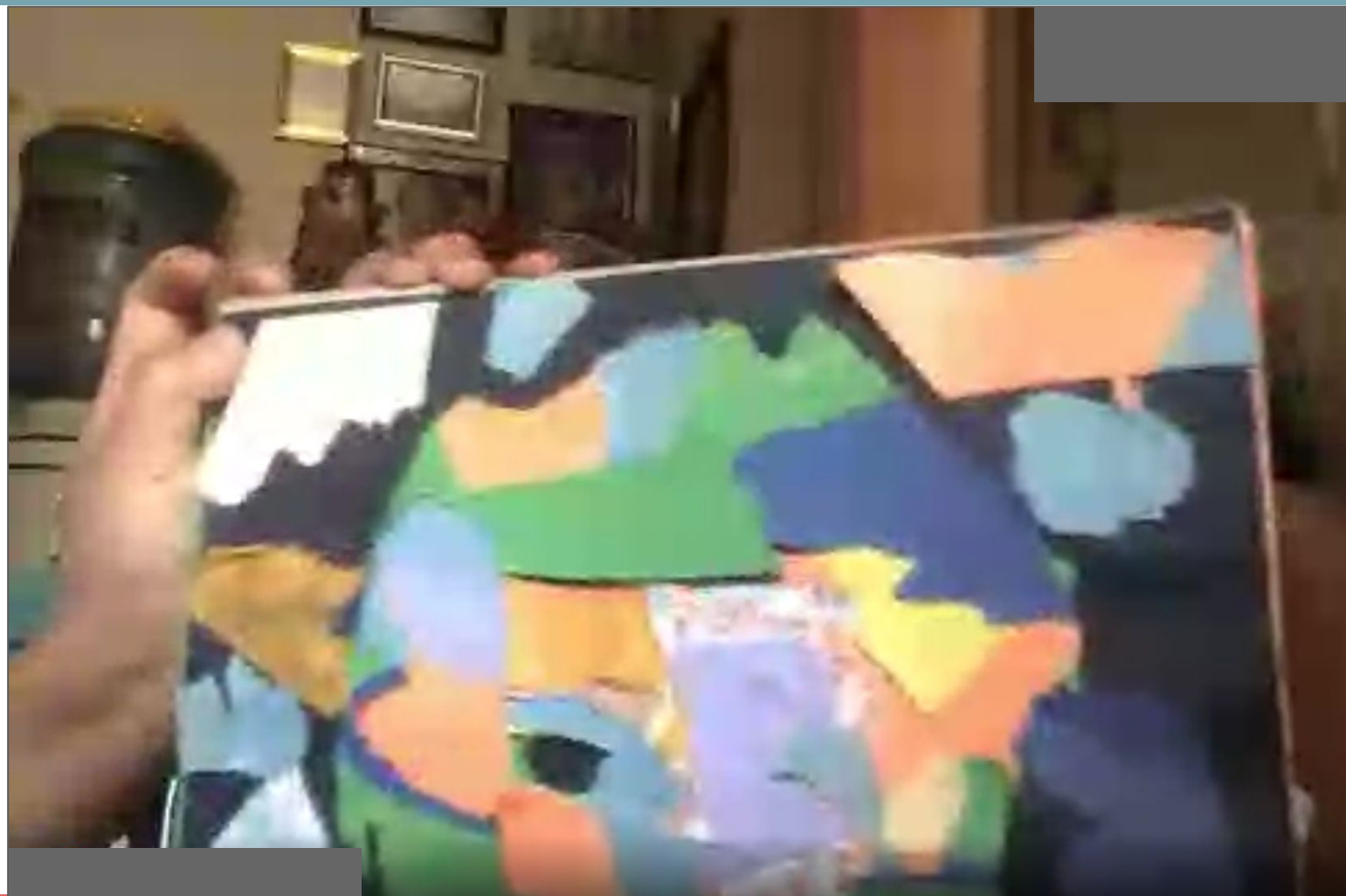
















December 2018

Richard Mayhew



Sarah Parker



Sarah Parker

Meeting details ^



Raise hand

Turn on captions



*Dunbar Elementary*

Classroom Teacher: Mekiele Perkins

SVMA Teaching Artist: Sarah Parker

Grade 3, 4, and 5

*Escuela Primaria Dunbar*

Maestra: Mekiele Perkins

Artista Maestra: Sarah Parker

Grado 3, 4, y 5

Elly

Jonathan

Lalo

Manuel

Milly

Patty

Rodrigo

Ruben

Yanely

The logo for the Sonoma Valley Museum of Art (SVMA) features the letters 'S', 'V', 'M', 'M', and 'A' in a bold, white, sans-serif font. The 'S' is a simple, rounded letter. The 'V' is a simple, downward-pointing chevron. The first 'M' is a simple, downward-pointing chevron. The second 'M' is a simple, downward-pointing chevron. The 'A' is a simple, downward-pointing chevron with a solid white circle as its dot. The logo is centered on a background of horizontal and vertical stripes in various colors including teal, orange, yellow, and red.

SVMA

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