

We Make Our Road By Walking: A History of Protest

Polymer clay, wire, aluminum foil, paper

This year, we began our process by viewing a history of protest signs over the last century and considering why and how people choose to speak up and protest. Next, we moved on to personal portraits, with each student seeking to create something that emanated important and special qualities in themselves. Using the insights they had gained, students then created their own unique protest slogan reflecting their own personal values. Finally, students constructed an armature with wire and aluminum and covered it in polymer clay to create a unique, rainbow-colored figure to share their personal message with the world.

Along the way, students were introduced to artists who are Black, Indigenous, or Persons of Color, as well as artists with disabilities. During this process, students learned about artists Rufino Tamayo, Nick Gustafson, and Tarsila do Amaral and the history of protest among the Indigenous Chumash People.

Hacemos

Camino al Andar:

Una Historia de Protesta

Arcilla polimérica, alambre para esculpir, papel aluminio, papel

Este año, comenzamos nuestro proceso viendo la historia de pancartas de protestas durante el pasado siglo y considerando la razón y la forma en que la gente escoge expresarse y protestar. Luego, continuamos a retratos personales, con cada estudiante buscando crear algo que emanara cualidades importantes y especiales en sí mismos. Usando los conocimientos que adquirieron, los estudiantes luego crearon su propio slogan de protesta que reflejara sus valores personales. Finalmente, los estudiantes construyeron una armadura con alambre y aluminio que cubrieron con arcilla polimérica para crear una figura única, con colores de arco iris para compartir con el mundo su mensaje personal.

En el camino, los estudiantes conocieron a artistas afroamericanos, nativos, o personas de color, así como artistas con discapacidades. Durante este proceso, los estudiantes aprendieron sobre los artistas Rufino Tamayo, Nick Gustafson, y Tarsila do Amaral y la historia de la protesta del pueblo indígena Chumash.

Prestwood Elementary

Classroom Teachers: Renea Magnani, Sharai Moreno-Hernandez,
Molly Beglin, and Katie Grimes

SVMA Teaching Artist: Gary Griffith

Grade 4 and 5

Escuela Primaria Prestwood

Maestras: Renea Magnani, Sharai Moreno-Hernandez, Molly
Beglin, y Katie Grimes

Artista Maestro: Gary Griffith

Grado 4 y 5

Aaliyah

Adelyn

Aidan

Andrea

Arthur

Avery

Brady

Brayden

Colter

Dean

Ellie

Emily

Evan

Gately

Hanai

Jack

Jade

Jameelah

Jared

Jayden

Lupita

Marcus

Martina

Natalia

Nathan

Nevaeh

Nina

Nitai

Nolan

Riley

Ruby

Ryane

Ryder

Sam

Savanna

Stella

Sullivan

Sydney

Tessa

Thurston

Tyge

Weston

Ximena