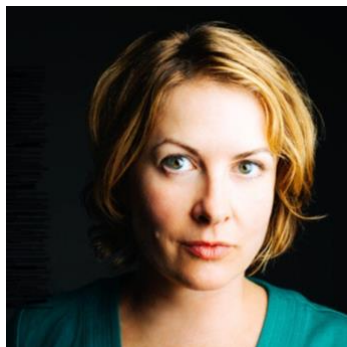


Leaning Toward Light

Poetry, Art, Food & Wine Pairing

Saturday, December 9, 4-6 PM
Sonoma Valley Museum of Art



Tess Taylor is the author of five collections of poetry, including *The Misremembered World*, selected by Eavan Boland for the Poetry Society of America's inaugural chapbook fellowship, and *The Forage House*, called "stunning" by The San Francisco Chronicle. *Work & Days* was named one of The New York Times best books of poetry of 2016. In spring 2020 she published two books of poems: *Last West*, commissioned by the Museum of Modern Art as a part of the *Dorothea Lange: Words & Pictures* exhibition, and *Rift Zone*, from Red Hen Press, hailed as "brilliant" in the LA Times. She is currently on the faculty of Ashland University's Low-Res MFA Creative Writing Program.



Forrest Gander was born in the Mojave Desert and lives in California. A translator/writer with degrees in geology and literature, he's received the Pulitzer Prize, Best Translated Book Award, and fellowships from the Library of Congress, Guggenheim, and US Artists Foundations. His book *Twice Alive* focuses on human and ecological intimacies. In 2024, New Directions will bring out his long poem on the desert, *Mojave Ghost*.



Katie Peterson's next collection of poems *Fog and Smoke*, a lyric account of climate change and pandemic life, will be published in January 2024. Her previous book, *Life in a Field*, a collaboration with the photographer Young Suh, won the Omnidawn Open Books Prize. Her 2019 collection, *A Piece of Good News*, was a finalist for the Northern California Book Award. She directs the MFA program at UC Davis where she is Professor of English and a Chancellor's Fellow. She lives in Berkeley, California with her family.



Genine Lentine is the author of *Poses: An Essay Drawn from the Model, Archaeopteryx; Found Dharma Talks, & Mr. Worthington's Beautiful Experiments on Splashes*. She is co-author with Stanley Kunitz of *The Wild Braid: A Poet Reflects on a Century in the Garden*. As Artist-in-Residence at San Francisco Zen Center, she curated *The Expert's Mind & Nothing is Hidden*, a series of readings, screenings & talks. She co-founded a CSA in Virginia, worked on garden crew at Tassajara, & for 7 years stewarded The Meadow at SFAI. She lives in the Outer Sunset & teaches workshops and works 1:1 with writers & artists.



Brynn Saito's third book of poems, *Under a Future Sky*, was published in 2023 by Red Hen Press. A California Arts Council Individual Artist Fellow, Brynn is the recipient of the Benjamin Saltman Award and a nominee for the Northern California Book Award. Her poems have appeared in the *New York Times* and *American Poetry Review*. Brynn teaches in the MFA program at Fresno State and is co-editing an anthology of poetry written by descendants of the Japanese American / Nikkei incarceration, forthcoming from Haymarket Books.