

Jolly Jellyfish

Paper clay, acrylic paint, aluminum screen, copper tooling foil, kozo fiber, nature print paper, fabric, handmade paper

First it was going to be a face, formed out of paper clay on a spare piece of aluminum screen. Then blue acrylic paints were added, and it became a swirling ocean mixed and squished by eager, tiny hands. Finally, it became a large, round blue disk, and suddenly . . . a jellyfish was born! It now trails with the evidence of our various explorations along the way into metal, cyanotype, mask making, papermaking, kozo fiber, and fabric dyeing.

Medusa Feliz

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Primero iba a ser una cara, formada de papel de greda en un simple pedazo de rejilla de aluminio. Luego se añadieron pinturas acrílicas azules, y se convirtió en un océano arremolinado mezclado y aplastado por manos ansiosas y pequeñas. Finalmente, se convirtió en un gran y Redondo disco azul, y de pronto . . . ¡nació una medusa! Ahora se mueve a lo largo del camino hacia el metal, cianotipo, fabricación de máscaras, fabricación de papel, fibra kozo, y teñido de tela.

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