

Headlines in the Paper

Kozo fiber, methyl cellulose

After a lesson on facial proportions and then making a basic outline drawing, we began building up our faces in kozo fiber. Interested in creating shadow and translucency, we decided that the best way to suspend them and create interesting shadows was to embed our faces in paper. Three giant buckets of kozo slurry later, we had something that looked rather lumpy, white, and uninteresting . . . until we let the light shine through it.

Cabezas en Papel

Kozo fiber, methyl cellulose

Luego de una lección sobre proporciones faciales y haciendo un bosquejo básico, comenzamos a armar nuestras caras en fibra kozo. Interesados en crear sombra y translucidez, decidimos que la mejor forma de suspenderlas y crear sombras interesantes era incorporando nuestras caras en el papel. Tres grandes botes de lodo kozo más tarde, teníamos algo que parecía bastante grumoso, blanco, y nada interesante. . . hasta que dejamos que la luz brillara a través de eso.

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