

Guest Instructor: Summer Studios  
Workshop-based, Seasonal  
Reports to Education Coordinator



The Sonoma Valley Museum of Art is seeking artists, musicians, photographers, videographers, writers, storytellers, performers, social justice workers, activists, and creative individuals from a variety of disciplines to guide small groups in creating and sharing work that responds to the current exhibition(s).

The Museum has an incredible breadth of work on view this summer. Inside the gallery, a retrospective of the work of Ynez Johnston titled *Sacred Landscapes* will feature paintings, sculptures, and prints from more than six decades of the artist's career. Also on view will be *Question Bridge: Black Males*, a video installation exploring challenging issues within the black male community through a transmedia conversation among black men across geographic, economic, generational, educational, and social strata of American society. Outdoors, SVMA has partnered with the City of Sonoma to install *Delicate Balance* on the Sonoma Plaza, featuring sculptural works by Bruce Beasley, Catherine Daley, Peter Hassen, and Jun Kaneko.

During Summer Studios, the Museum's gallery space can be utilized, as well as the studio classroom, library, and nearby, vibrant town square.

Primary Responsibilities:

- Develop and deliver high-quality instruction (stand-alone or cumulative) to members of the Museum community/residents of Sonoma Valley.
- Participate in planning meetings with Education staff, and work in person and through email and collaborative online mediums such as Google Drive to coordinate and schedule programs and classes.
- Provide supervision when necessary and facilitate a safe, responsible, and fun experience inside and outside of the Museum for all participants.
- Follow health and safety guidelines as laid out by the Museum, County, and State.
- Work within budget prepared by and with Education staff for all supplies used during workshops.
- Develop long and short descriptions of offerings for promotional needs.
- Maintain the studio space so that it remains functional and safe for students, Museum staff, and volunteers, as well as for fellow Guest Instructors and Teaching Artists.

- On occasion, assist and work as a team with fellow teaching artists when needed.
- Complete an evaluation when programming is completed.

Qualifications:

- Possess experience or expertise in a field that adds relevant educational value to the Museum's summer exhibitions and/or supports the Museum's mission to build community around art.
- Possess at least 2 years of teaching experience, with an emphasis on art or other creative disciplines, or demonstrate a willingness to train and learn.
- Comfortable working with 10+ individuals at a time.
- Experience working with the age group for which your programming is intended. Ages 6-8, 9-12, Teens, Adults, Seniors, Family Groups, etc.
- Attention to detail and meeting deadlines. Excellent organizational skills/personable communication (+ phone and email) with Museum staff and fellow teaching artists.
- Ability to be flexible and patient.
- Bilingual English/Spanish highly desired.

Duration and General Summer Studio Program Dates:

- May-June: Planning, individually and collaboratively
- July and August: Instruction

Please send resume and cover letter to:

Sarah Parker, Education Coordinator at [sparkersvma.org](mailto:sparkersvma.org), 510.378.2231

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