

The Many Colors of Us

Student Exhibition
April 12th-25th, 2021

Art
Rewards
The
Student

SVMA

SONOMA VALLEY MUSEUM OF ART

The Many Colors of Us: Exploring Diversity and Creating Connection Through Art

This work was created as part of the Sonoma Valley Museum of Art's Art Rewards The Student (A.R.T.S.) program, which brings SVMA's Teaching Artists to fourth- and fifth-grade classrooms in Sonoma Valley. This year, the program explored how art can connect people, build communities, and help create a kinder, more tolerant world.

The A.R.T.S. Program is funded by Sonoma Plein Air Foundation, The Manitou Fund, and Community Foundation Sonoma County.

Los Muchos Colores Nuestrs: Explorando la Diversidad y Creando Conexiones A Través del Arte

Este trabajo fue creado como parte del programa Sonoma Valley Museum of Art's Art Rewards The Student (A.R.T.S.), que trae artistas maestros de SVMA a los salones de clases de cuarto y quinto grado en el Valle de Sonoma. Este año, el programa explore como el arte puede conectar a las personas, construir comunidades, y ayudar a crear un mundo más amable, más tolerante.

El programa A.R.T.S. es financiado por Sonoma Plein Air Foundation, The Manitou Fund, y Community Foundation Sonoma County.

Culture, Color, and Collage: Celebrating Diversity in Art & Artists A.R.T.S. 2021

Sassarini Elementary School
Maggie Pat and Thien Ly Maria Phan
Grade 4

SVMA Teaching Artist: Diane Egger-Bovet

Culture, Color, and Collage:

Celebrating Diversity in Art & Artists

This year, our classes were held remotely on Zoom and Google Meet, connecting with each other for an hour a week for eight sessions. Despite this limitation, we still worked with physical media: pencils, pastels, watercolor, acrylic, paper, and clay.

Our first three classes revolved around the artistic traditions of the Indigenous people of Hawaii and the pottery traditions of the Indigenous peoples of the Southwestern United States. We talked about the difference between cultural appreciation and cultural appropriation. Our goal was to learn, understand, and bring honor to different cultures and their art. During this process, we drew sea turtles, designed Kapa cloth, created coil pots, and talked about the importance of symbols.

From there, we dove into lessons exploring both the diversity of people and their art. Each student tried to create their own skin color from a limited palette of acrylic paint. Color mixing led to many variations, and students used all of the different colors they created to paint both a rainbow and their hands. We also learned about artist Amy Sherald, who takes skin color out of the equation by using muted grays.

Black History Month inspired our next set of lessons. We focused on the collage art of Nina Chanel Abney, Nellie Mae Rowe, Deborah Roberts, and Romare Bearden and the paintings and drawings of Alma Thomas and Jean-Michel Basquiat. Students created collages and painted with watercolors, and they also designed and mailed postcards which are now on view at the Museum.

We ended by looking at the art of Mexican and Mexican American artists past and present, such as Frida Kahlo, Diego Rivera, Favianna Rodriguez, Aliza Nisenbaum, Ruben Marquez, Lilian Martinez, and Carmen Lomas Garza. The students each made their own portrait drawing/collage in the style of Ruben Marquez and designed an ice cream container like Favianna Rodriguez.

One of the challenges this year was documenting our work. The following images were all taken as computer screenshots, but still hopefully give you an idea of the amazing art the students did.

Culture, Color & Collage:

Celebrando la Diversidad en el Arte y los Artistas

Este año, nuestras clases se hicieron remotamente en Zoom y Google Meet, conectándonos por una hora a la semana durante ocho sesiones. A pesar de esta limitación, aun así trabajamos con medios físicos: lápices, pasteles, acuarelas, acrílico, papel, y arcilla.

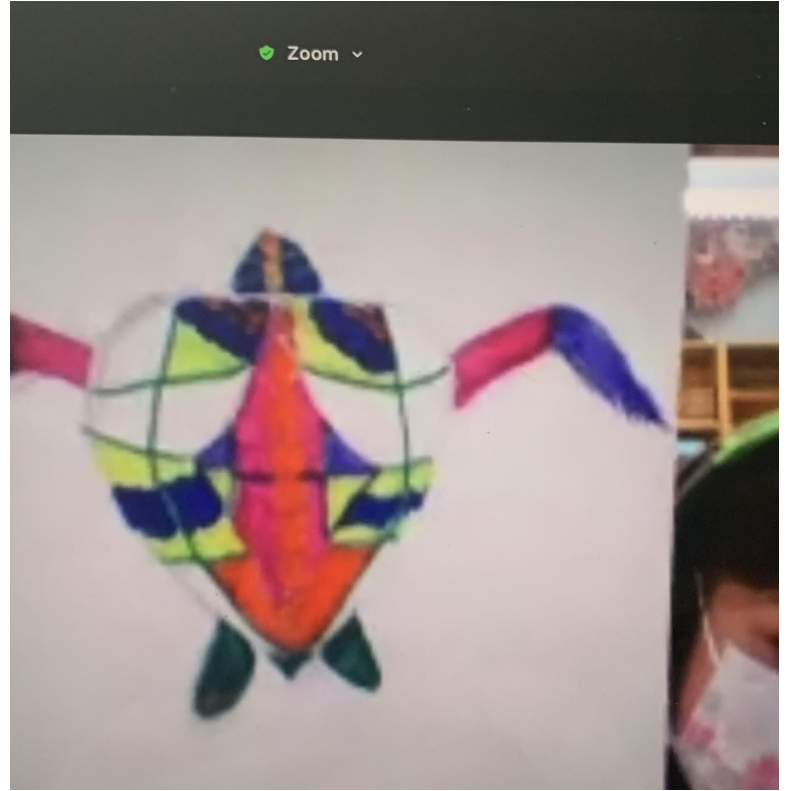
Nuestras primeras tres clases se centraron en las tradiciones artísticas de los habitantes indígenas de Hawaai y las tradiciones de cerámica de los pueblos indígenas del suroeste de los Estados Unidos. Hablamos sobre la diferencia entre apreciación cultural y apropiación cultural. Nuestra meta fue aprender, entender, y honrar las diferentes culturas y su arte. Durante este proceso, dibujamos tortugas marinas, diseñamos textiles Kapa, creamos macetas enrolladas, y hablamos sobre la importancia de los símbolos.

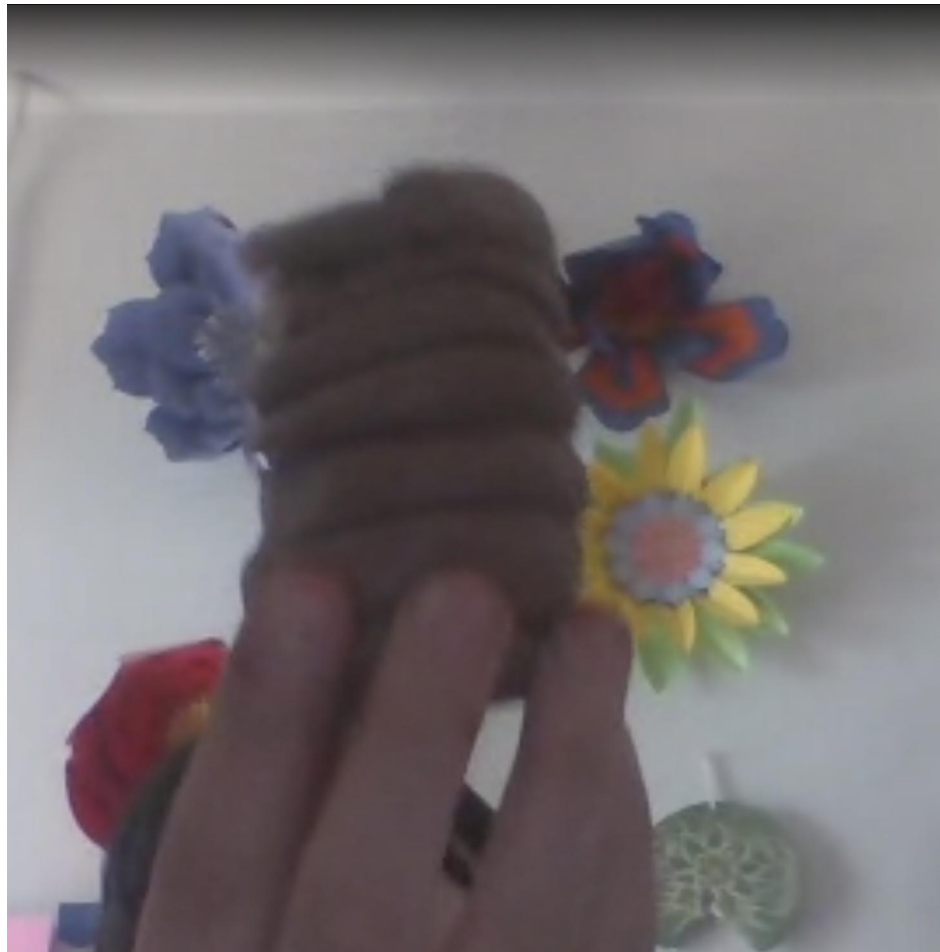
De allí, nos concentramos en lecciones explorando la diversidad de la gente y su arte. Cada estudiante intentó crear su propio color de piel de una paleta limitada de pintura acrílica. La mezcla de colores llevó a muchas variaciones, y los estudiantes usaron todos los diferentes colorers que crearon para pintar un arco iris y sus manos. También aprendimos sobre la artista Amy Sherald, quien elimina el color de piel de la ecuación usando grises tenues.

El Mes de la Historia Afroamericana inspiró nuestro siguiente grupo de lecciones. Nos enfocamos en el arte collage de Nina Chanel Abney, Nellie Mae Rowe, Deborah Roberts, y Romare Bearden y las pinturas y dibujos de Alma Thomas y Jean-Michel Basquiat. Los estudiantes crearon collages y pintaron con acuarelas, y también diseñaron y enviaron postales que ahora se exhiben en el Museo.

Terminamos observando el trabajo de artistas mexicanos y mexicoamericanos pasados y actuales, como Frida Kahlo, Diego Rivera, Favianna Rodriguez, Aliza Nisenbaum, Rubén Márquez, Lilian Martínez, and Carmen Lomas Garza. Los estudiantes hicieron cada uno su propio retrato en dibujo/collage al estilo de Rubén Márquez y diseñaron un bote para nieve como Favianna Rodriguez.

Uno de los retos este año fue documentar nuestro trabajo. Las siguientes imágenes fueron todas tomadas como fotos de pantalla de computador, pero esperamos que les den una idea del increíble trabajo artístico realizado por los estudiantes.









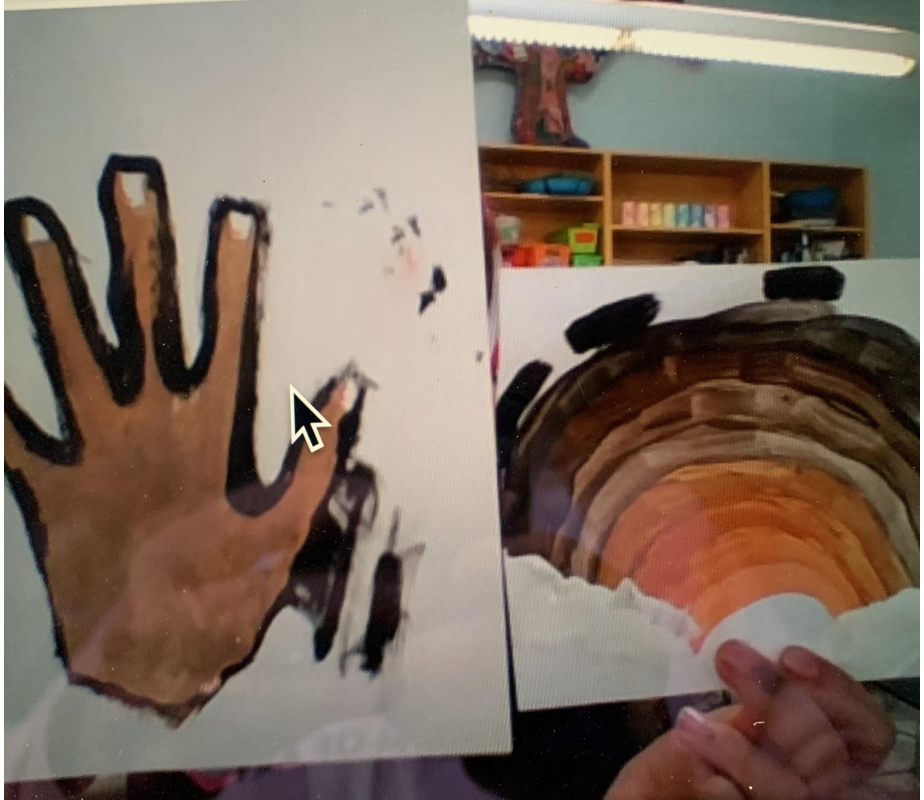
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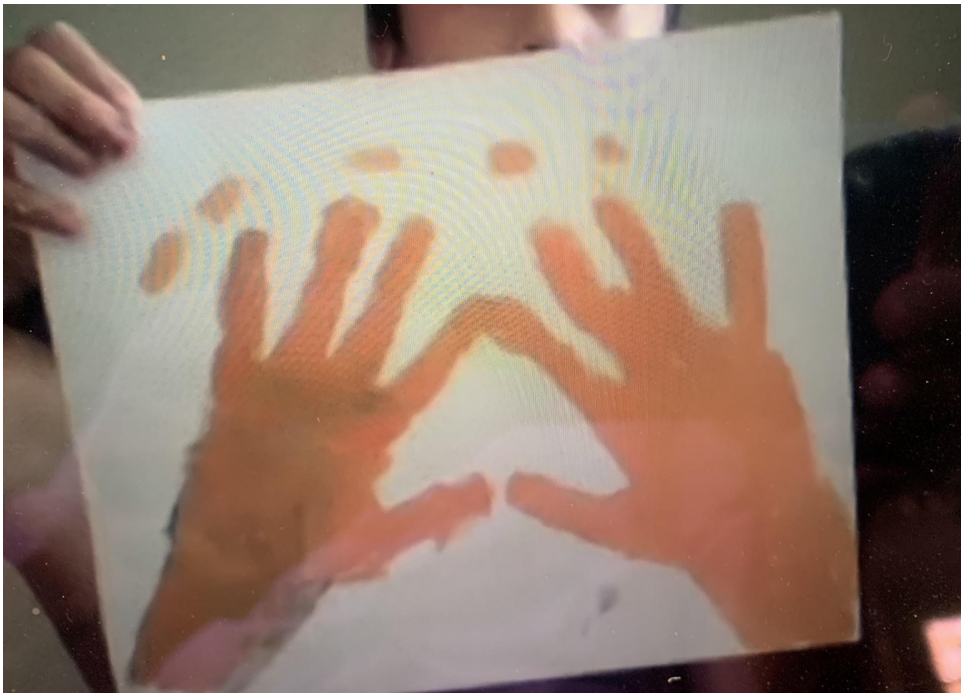
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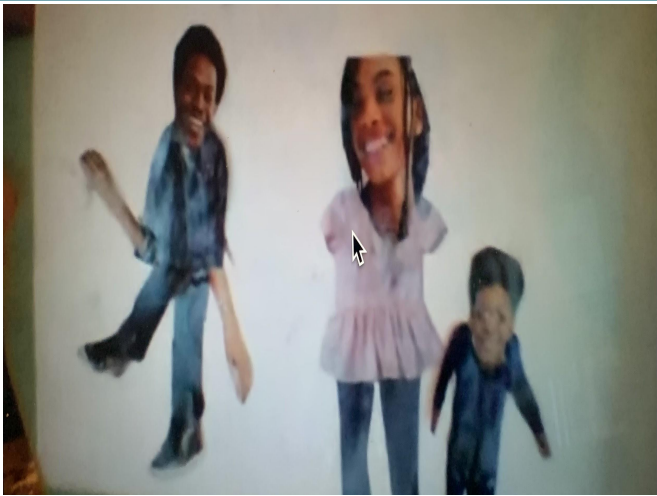
Switch to Active Speaker Diane Egger-bayet



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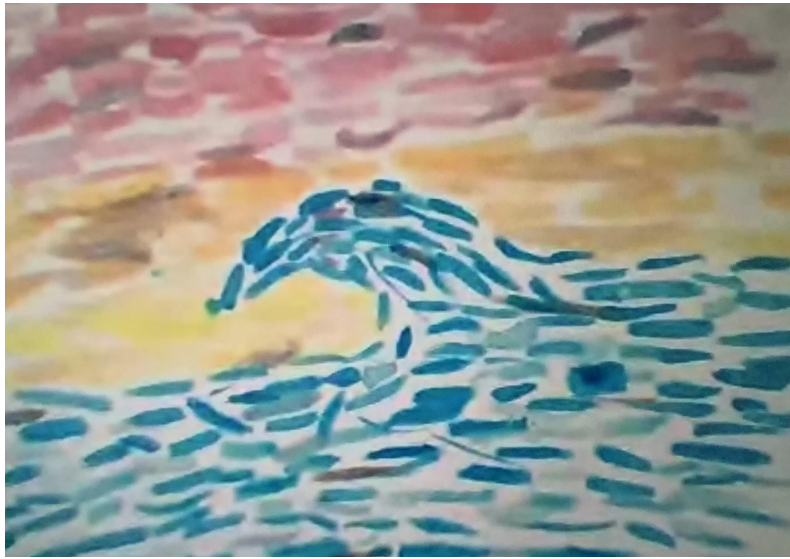
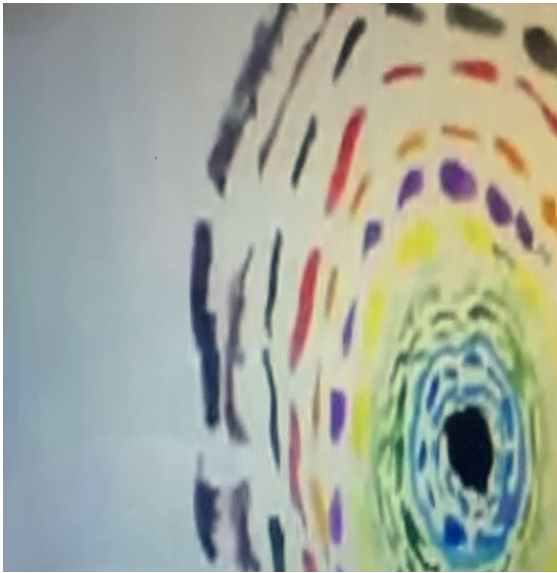




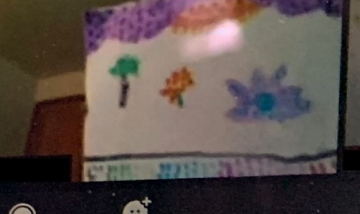
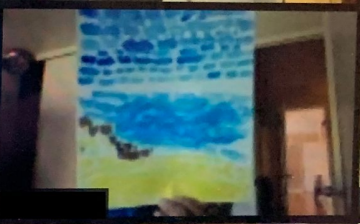
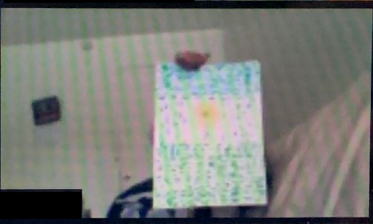
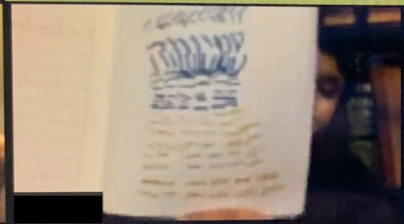
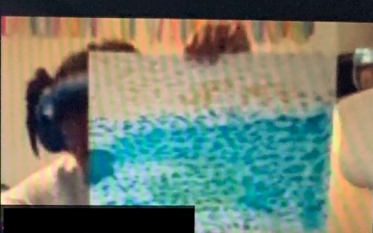


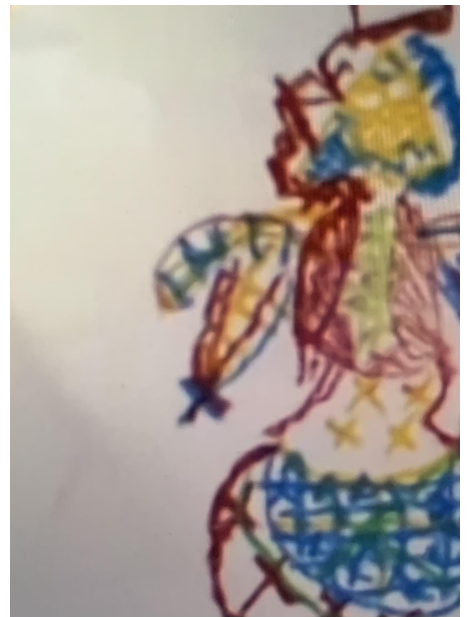
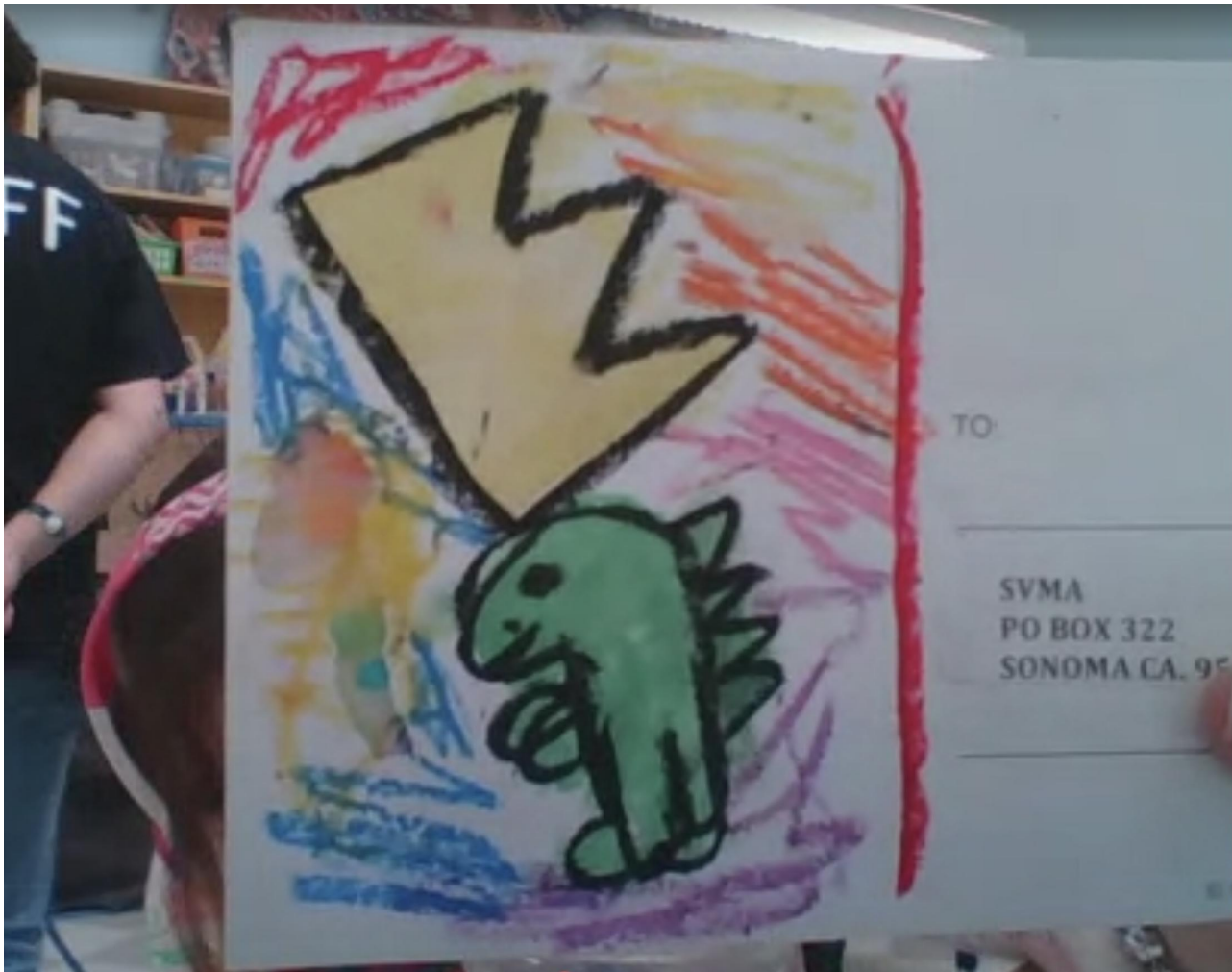
Diane Egger-bovet

Maggie Jansen Pat



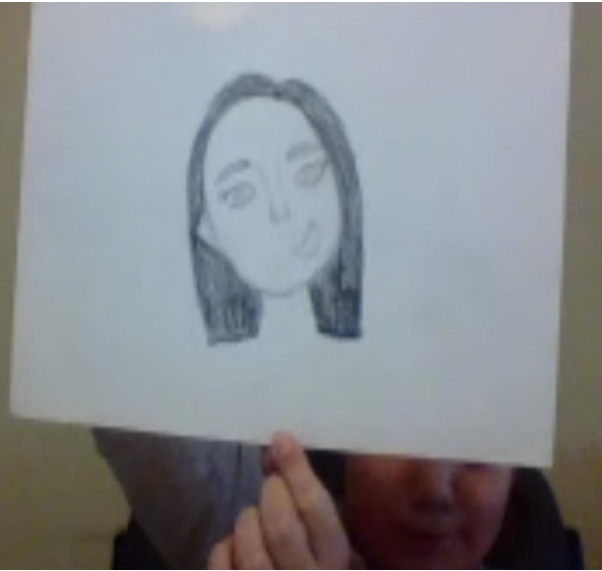






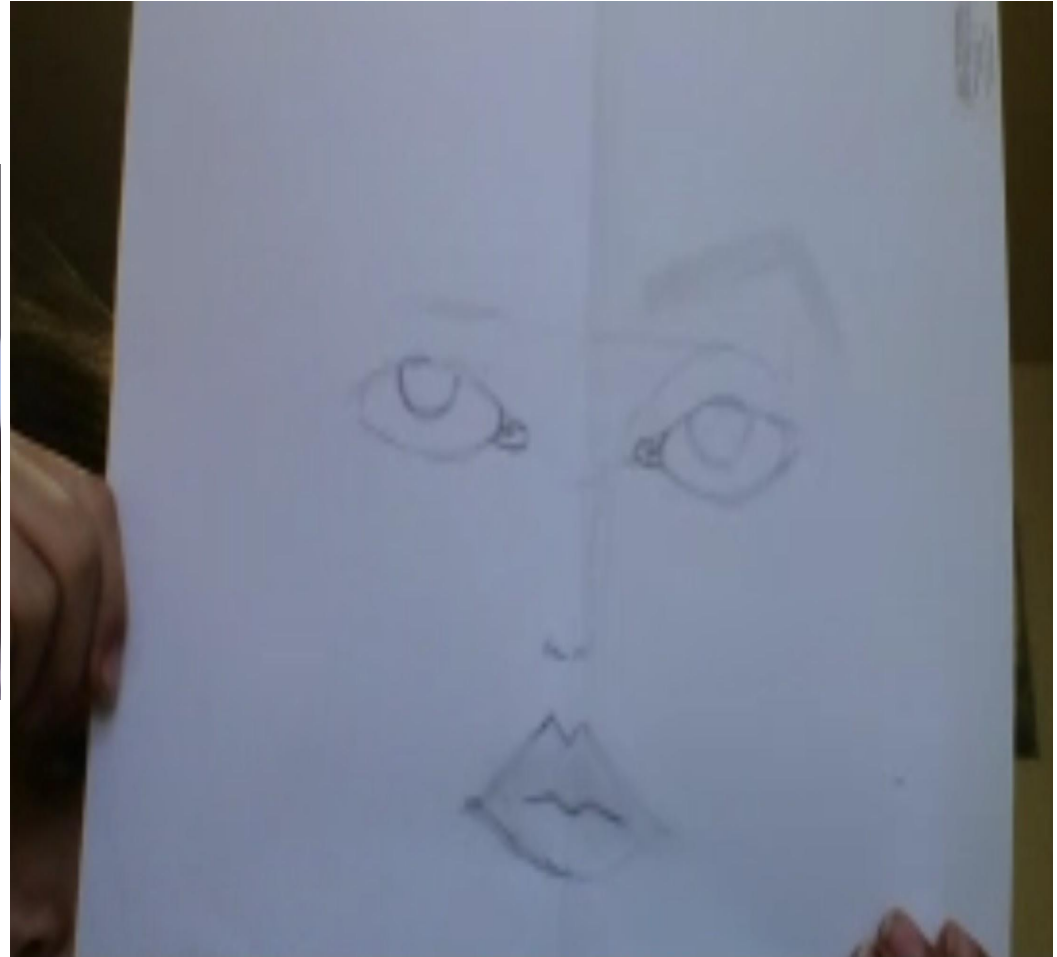


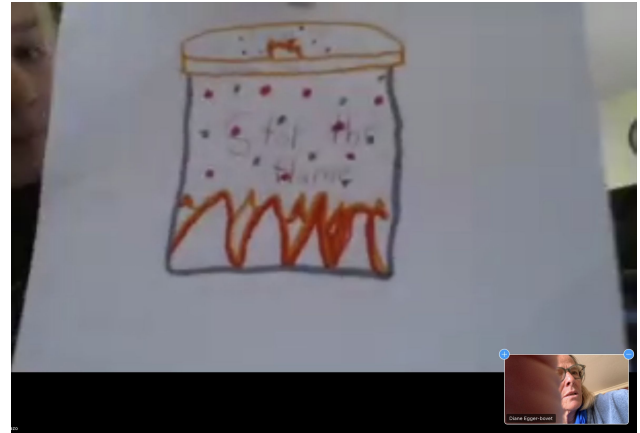
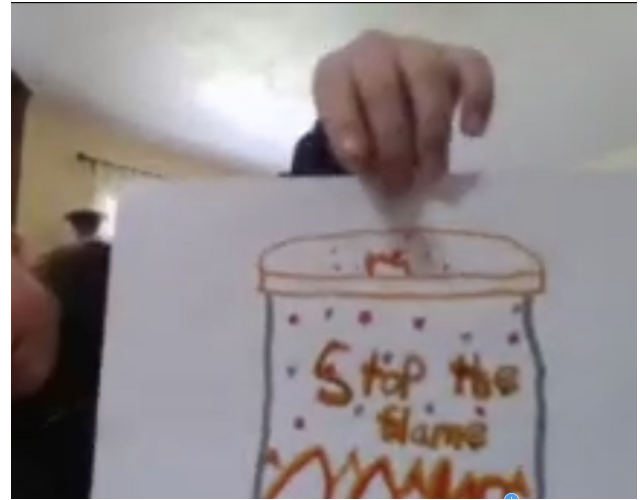


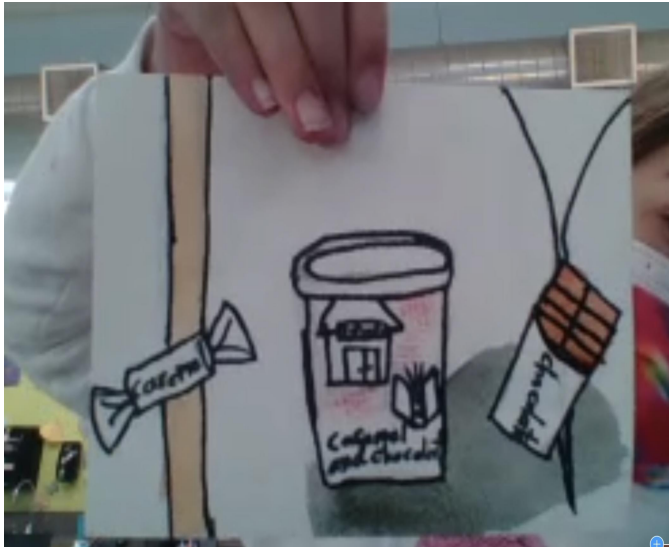


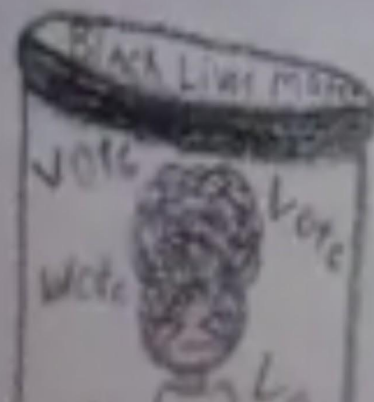








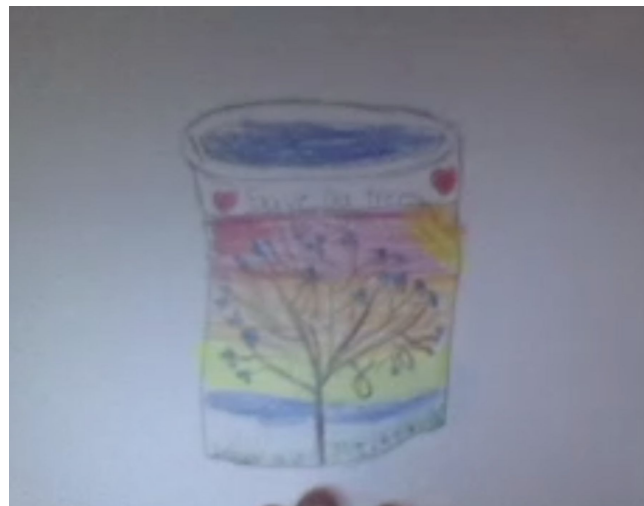






Now!

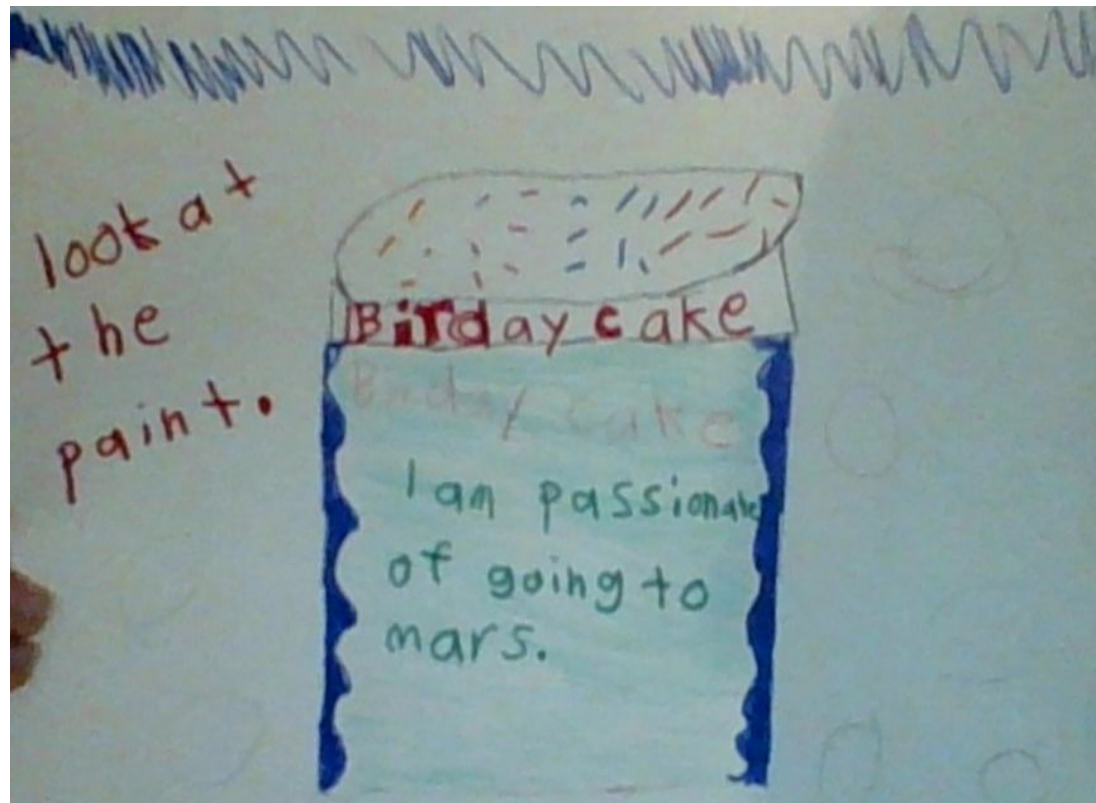


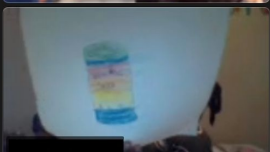
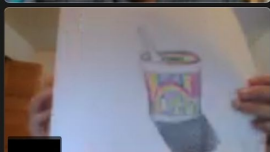
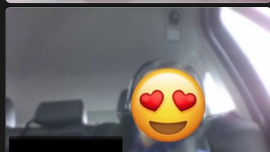
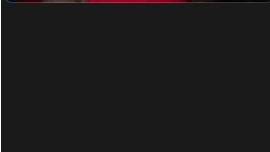
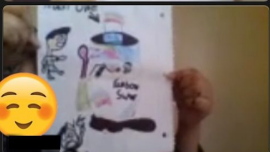
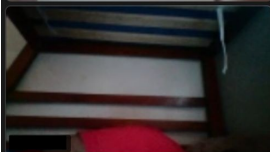
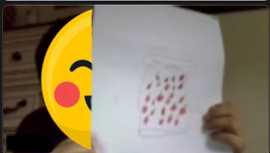
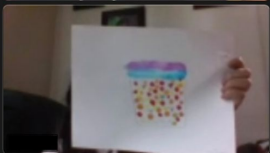
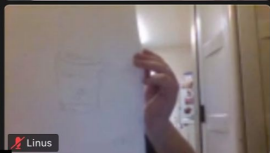
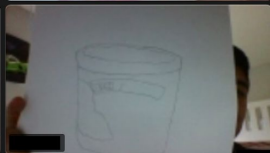
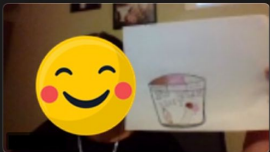
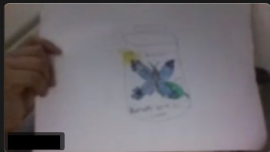
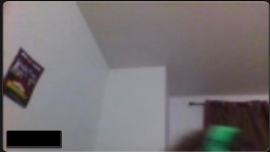
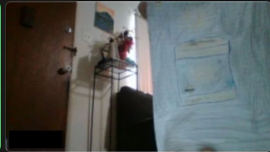






lime sherbet





Sassarini Elementary/Escuela Primaria Sassarini

Classroom Teacher/Maestra: Maggie Pat

SVMA Teaching Artist/Artista Maestra: Diane Egger-Bovet

Grade 4/Grado 4

Aaron

Giovanni

Adrian

Hailey

Armando

Jerica

Aubrie

Jezabel

Ayden

Johnny

Calvin

Kenia

Camila

Linus

Daniel

Maytee

Dulce

Sherlyn

Emiliano

Sophia

Evelette

Victor

Evelyn

Yareli

Sassarini Elementary /Escuela Primaria Sassarini

Classroom Teacher/Maestra: Thien Ly Maria Phan

SVMA Teaching Artist/Artista Maestra: Diane Egger-Bovet

Grade 4/Grado 4

Alanah

Fabian

Alexis

Jacob

Allison

Jaymee

Allyson

Jonathan

Anthony

Jumalay

Betzaida

Melia

Brandon

Nick

Camila

Roberto

Crystal

Sophia

Diego

Valentina

Emilio



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