

Colorful and Brilliant Faces

Oil sticks, liquid watercolor, watercolor sticks, black & white and colored Xerox Prints, Spray mount, watercolor paper ribbon and waxed thread

Inspired by Valentin Popov's book *FACE*, students composed, shot, and edited their own photographs. They then used these photos as references for graphite drawings. Following in-class discussions about the nuances of facial expressions—the angle of a frown, the urgent bend of an eyebrow—students were careful to use deliberate strokes to get the effects that they wanted.

Using the photographs of their faces, students also explored how color can represent mood. With oil sticks and liquid watercolor, we began painting the portraits, searching to incorporate different values, layering, shadow, and light. Using images of pop art masters like Andy Warhol, students were inspired to create different moods using color. Through critique, we explored our choices and discussed concepts such as composition, mood, line work, contrast, feeling, representation, and variation.

Caras Brillantes y Multicolores

Oil sticks, liquid watercolor, watercolor sticks, black & white and colored Xerox Prints, Spray mount, watercolor paper ribbon and waxed thread

Inspirados en el libro de Valentín Popov *FACE*, los estudiantes compusieron, tomaron, y editaron sus propias fotografías. Ellos luego usaron esas fotos como referencias para dibujos de grafito. Luego de discusiones en clase sobre los matices de las expresiones faciales—el ángulo de fruncir las cejas, la urgente doblada de una ceja—los estudiantes fueron cuidadosos al usar pinceladas deliberadas para obtener los efectos que querían.

Usando las fotografías de sus caras, los estudiantes también exploraron la forma en que el color puede representar el ánimo. Con palillos de aceite y acuarelas, comenzamos a pintar los retratos, buscando incorporar diferentes valores, capas, sombras, y luz. Usando imágenes de maestros del arte pop como Andy Warhol, los estudiantes se inspiraron para crear diferentes ánimos usando color. A través de la crítica, exploramos nuestras opciones y discutimos conceptos como composición, ánimo, línea de trabajo, contraste, sentimiento, representación, y variación.

The Presentation School

Classroom Teacher: Mary Galas

SVMA Teaching Artist : Rosemary McNeely

Grade 4

Shanti Alley

Clay Bedford

Allegra Bell

Shaia Bijan

Calvin Coleman

Ryan Crawford

Max Deluca

Gianna Diggins

Layla Eilert

Carina Flocco

Weston Goode

Arden Leffert

Savannah McGowan

Matteo Padilla

Cooper Preston

Mason Pucci

Eme Rognlien

Gavin Scrosoppi

Emily Steffens

Owen Uhr

Bella Yazzolino

The Presentation School

Classroom Teacher: Jamie Mitchell

SVMA Teaching Artist : Rosemary McNeely

Grade 5

Porter Abodeely

Lucy Curotto

Tyson Guttormsen

Josh Henley

Mack Mahoney

Lilli Marino

Levi Mehl

Aden Mughannam

Charly Newman

Isabel Pedersen

Olivia Pinkin

Sofia Pomares

Ivan Snow

Violet Snow

Ben Steffens

Isla Tudisco

Lucas Vaio

Greyson Wong

Sophia Ziesemann