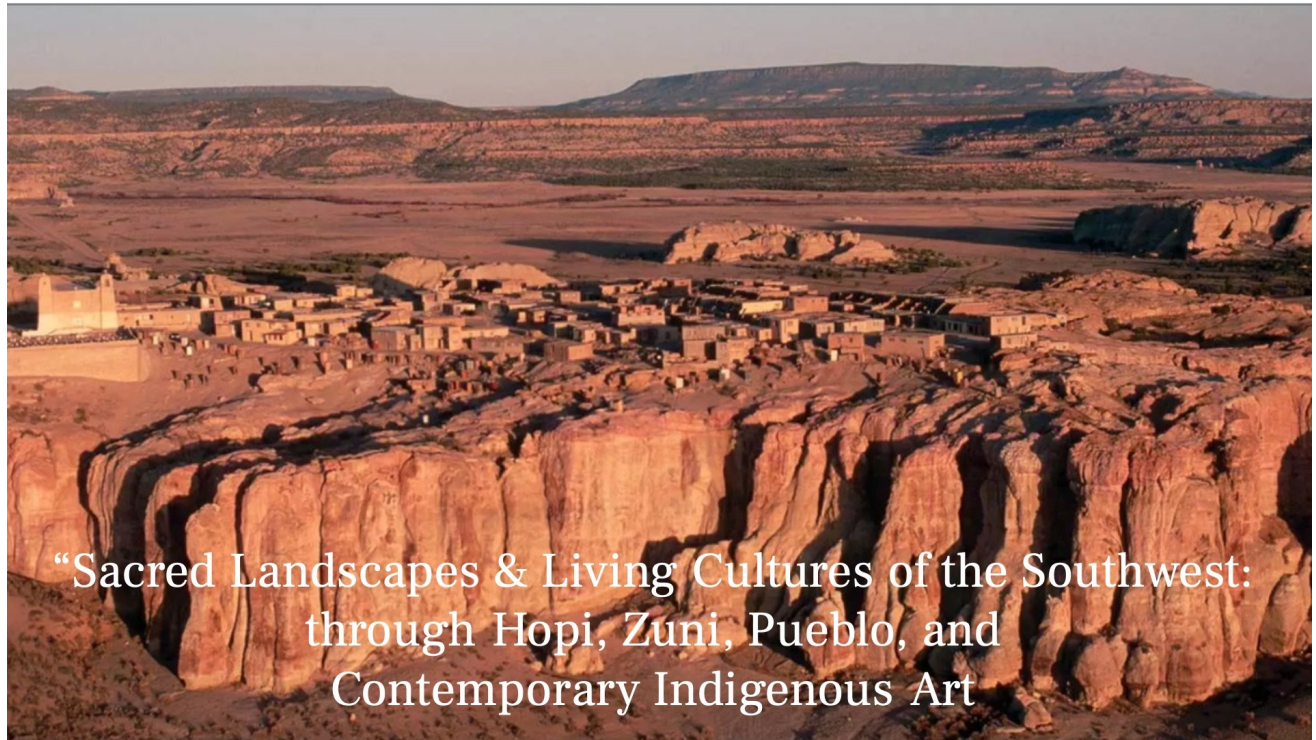


SOUTHWEST JOURNEY

Sacred Landscapes & Living Cultures

Hopi · Zuni · Pueblo · Contemporary Indigenous Art

For Sonoma Valley Museum of Art · November 3–12, 2026 · 12 Participants



ABOUT THIS JOURNEY

This journey is designed as an immersive cultural experience, more than just a traditional sightseeing tour. Over ten days, we will encounter Indigenous histories, living traditions, contemporary Native art, sacred landscapes, and meaningful conversations with artists, educators, and community leaders across Arizona and New Mexico.

What to expect:

- ▶ World-renowned museums & ancestral Pueblo sites
- ▶ Private artist studios & cultural center visits
- ▶ Hopi & Zuni cultural landscapes and ceremonies
- ▶ Curated regional cuisine and culinary exploration
- ▶ Active exploration balanced with reflection and discussion

Flexibility, curiosity, and respect for living cultures will enrich the experience for all.

TOUR LEADERSHIP

Maki Aizawa

Amu Arts: Tour Organizer & Cultural Curator

Since 2018, Maki has been building relationships with artists and cultural leaders in the Southwest. Her deep ties to the region include partnering with indigenous collaborators and showcasing at the International Folk Art Market. She prioritizes authentic, respectful access and reciprocity with communities.

Linda Keaton

Sonoma Valley Museum of Art, Executive Director and Chief Curator

NATIVE EDUCATORS & GUIDES

Justin Lomatewama

Hopi Tribe Artist & Cultural Practitioner · Arizona

Jon Ghahate

Laguna & Zuni Pueblos · Staff Educator, Crow Canyon Archaeological Center

10-DAY JOURNEY AT A GLANCE

DAY	DATE	ROUTE & HIGHLIGHTS	OVERNIGHT
Day 1	Tue · Nov 3	Phoenix → Scottsdale	Stay in Scottsdale
Day 2	Wed · Nov 4	Scottsdale → Flagstaff → Grand Canyon	Stay in Grand Canyon
Day 3	Thu · Nov 5	Grand Canyon → Page → Tuba City	2 Night Stay in Tuba City
Day 4	Fri · Nov 6	Full Day in Hopi: Lomatewama Family	
Day 5	Sat · Nov 7	Hopi Cultural Landscape → Zuni	Stay in Gallup
Day 6	Sun · Nov 8	Gallup → Chaco Canyon	Stay in Acoma Pueblo
Day 7	Mon · Nov 9	Acoma Pueblo → Albuquerque → Santa Fe	3 Night Stay at Downtown Santa Fe
Day 8	Tue · Nov 10	Santa Fe: O’Keeffe & Taos/ Collectors	
Day 9	Wed · Nov 11	Northern New Mexico Cultural Visits	
Day 10	Thu · Nov 12	Optional Morning Visits → Departures	Albuquerque (departures)

*Lodging upgrades are available during registration

WEATHER BY REGION

 Phoenix & Scottsdale Mild & warm · Mid-70s to low 80s°F (24–28°C) · Cool evenings	WHAT TO PACK ▶ Layered clothing for changing elevations & temperatures ▶ Warm fleece or sweater + insulated jacket for evenings ▶ Comfortable walking or light hiking shoes ▶ Sun hat and SPF sun protection ▶ Reusable water bottle ▶ Small daypack or tote bag for daily excursions <i>November brings clear skies and comfortable conditions. One of the finest times to visit the Southwest!</i>
 Grand Canyon · Flagstaff · Hopi · Zuni Cooler at elevation · 40–65°F (4–18°C) · Possible frost or light snow in mornings	
 Santa Fe & Northern New Mexico Crisp autumn · 50–65°F (10–18°C) days · Evenings may dip below freezing	

DETAILED DAILY ITINERARY — DAYS 1 THROUGH 5

DAY 1 Arrival in Phoenix

Tuesday, Nov 3

- ▶ Arrive Phoenix Sky Harbor Airport
- ▶ Afternoon visit: Heard Museum — introduction to Native American art & cultures of the Southwest
- ▶ Evening transfer to Scottsdale

→ **Flight Note:**

Recommended: STS → PHX

- Alaska Airlines: 9:04 AM to 12:10 PM
- American Airlines: 9:00 AM to 12:07 PM
- Heard Museum visit 2:00 PM to 4:00 PM

 Overnight: Boulders Resort & Spa, Scottsdale

DAY 2 Scottsdale → Grand Canyon

Wednesday, Nov 4

- ▶ 9:45 AM: Taliesin West — Frank Lloyd Wright's winter home
- ▶ Drive north through the Sonoran Desert to the Colorado Plateau
- ▶ Museum of Northern Arizona, Flagstaff

 Overnight: El Tovar Hotel, Grand Canyon

DAY 3 Grand Canyon → Tuba City

Thursday, Nov 5

- ▶ Morning exploration of the Grand Canyon rim
- ▶ Grand Canyon South Rim — Desert View Watchtower (panoramic views)
- ▶ Antelope Canyon (recommended for photographers):
 - Horseshoe Bend Overlook

 Overnight: Moenkopi Legacy Inn & Suites (Hopi-owned)

DAY 4 A Day with the Lomatewama Family

Friday, Nov 6

An intimate full day in Hopi — experiencing living traditions through the art and hospitality of the Lomatewama family.

- ▶ Katsina doll carving with Justin Lomatewama
- ▶ Basket making with Jessica Lomatewama
- ▶ Lunch at the Lomatewama family home (subject to change if ceremony that weekend)
- ▶ Hopi Tutskwa Permaculture Institute
- ▶ Refer to “Cultural Etiquette” on Page 6

 Overnight: Moenkopi Legacy Inn & Suites

DAY 5 Hopi Cultural Landscape → Zuni *Saturday, Nov 7*

Morning · Hopi

- ▶ Hopi basket ceremony — (TBD)
- ▶ Timing will be announced one month prior

If no ceremony: alternate cultural activities arranged between Hopi and Zuni.

Afternoon · Zuni Cultural Day

- ▶ Meetings with Zuni artists and community members
- ▶ Optional: Hawikuh Ruins — 13th century ancestral Zuni site

 Overnight: Gallup



DETAILED DAILY ITINERARY — DAYS 6 THROUGH 10

DAY 6 Gallup → Chaco Canyon <i>Sunday, Nov 8</i> <i>A profound excursion to one of North America's most significant ancestral Pueblo landscapes.</i> ▶ Chaco Culture National Historical Park ▶ Pueblo Bonito → largest great house in Chacoan culture ▶ Monumental ancestral Pueblo architecture ▶ Discussion: astronomy, trade networks & ceremonial cosmology with Jon Ghahate  <i>Overnight: Laguna Pueblo</i>	DAY 7 Acoma Pueblo → Santa Fe <i>Monday, Nov 9</i> <i>Visit one of the oldest continuously inhabited communities in North America before arriving in Santa Fe.</i> ▶ Acoma Pueblo — Sky City, perched atop a 367-foot mesa ▶ Sky City Cultural Center and Haak'u Museum ▶ Travel north through Albuquerque to Santa Fe (Open schedule & free time)  <i>Overnight: Hotel Santa Fe, Hacienda & Spa (Picuris Pueblo–owned)</i>
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DAY 8 Santa Fe: O'Keeffe & Arts Scene <i>Tuesday, Nov 10</i> ▶ Georgia O'Keeffe Home & Studio tour (10:30 AM & 11:00 AM) ▶ (Optional) Visit to Taos Pueblo (UNESCO World Heritage Site) for a presentation on the Pueblo Revolt ▶ Collector gallery visit (in coordination with Linda & Diana) ▶ Free time to explore Canyon Road galleries & downtown Santa Fe  <i>Overnight: Hotel Santa Fe, Hacienda & Spa</i>	DAY 9 Northern New Mexico Cultural Visits <i>Wednesday, Nov 11</i> ▶ Rose B. Simpson's studio in Española (ceramics & contemporary sculpture) ▶ Poeh Cultural Center in Pueblo of Pojoaque ▶ Flowering Tree Permaculture Institute, founded by Roxanne Swentzell ▶ Farewell Dinner in Santa Fe  <i>Overnight: Hotel Santa Fe, Hacienda & Spa</i>
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DAY 10 Optional Morning Activities → Departures *Thursday, Nov 12*

▶ (Optional) Private visit to artist studios Departures from Albuquerque International Airport (ABQ) <i>Allow 2–3 hours from Santa Fe to ABQ airport.</i>	 <i>Sunset over the high desert — Hopi lands</i>
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YOUR EXPERT GUIDES



Justin Lomatewama

Hopi Artist & Cultural Practitioner · Arizona

Raised in Flagstaff with deep roots in the Hopi ancestral homeland, Justin began hand-carving Katsina dolls as a teenager, resulting in creations such as cottonwood-root figures that embody the spirit beings central to Hopi life. He has exhibited at Native American art shows across the US and now lives in Hopi, dedicated to traditional farming, ceremonial life, and sharing Hopi culture with openness and generosity.

EXPERTISE

- ▶ Katsina doll carving (cottonwood root)
- ▶ Traditional Hopi agriculture & farming
- ▶ Hopi ceremonial traditions & cultural knowledge
- ▶ Cross-cultural exchange & community education



Jon Ghahate

Laguna & Zuni Pueblos (Turkey and Badger Clans) · New Mexico

Staff Educator at Crow Canyon Archaeological Center, former Museum Cultural Educator at the Indian Pueblo Cultural Center. Jon delivers historically grounded, science-informed narratives of Indigenous civilizations. He bridges archaeology, Indigenous knowledge, and contemporary Pueblo perspectives. He has presented at the Smithsonian, NASA, National Park Service, and global institutions.

EXPERTISE

- ▶ Chaco Canyon, Bandelier & Pueblo archaeology
- ▶ Indigenous governance & agrarian societies
- ▶ Astronomy and ceremonial cosmology
- ▶ Cultural integrity, sovereignty & living traditions

ESSENTIAL INFORMATION

Cultural Etiquette

- ▶ Please refrain from photographing people, ceremonies, or sacred sites
- ▶ Follow guide instructions on restricted or sensitive areas as some sites are closed to visitors
- ▶ Dress modestly and respectfully when visiting Pueblos and cultural centers
- ▶ Purchases directly support Indigenous artists and communities

Practical Tips

- ▶ Altitude ranges from ~1,000 ft (Phoenix) to ~7,000 ft (Santa Fe) — stay hydrated
- ▶ Cash helpful for direct artist purchases at Pueblos and markets
- ▶ Cell service is limited in Hopi, Zuni, and Chaco Canyon areas
- ▶ Airport for departures: Albuquerque (ABQ) — allow 2–3 hrs from Santa Fe

Culinary Exploration

Food is woven into every day of this journey. Maki Aizawa and Yuki Wakabayashi will share curated recommendations for local restaurants, regional specialties, and hidden culinary gems. From Pueblo and Indigenous foodways to innovative New Mexican cuisine, you will gain unique experiences in dining like a Southwest local.

Journey Philosophy

This is not a sightseeing tour. This is an invitation into living cultures. Bring curiosity, humility, and a willingness to be changed by what you encounter. The relationships cultivated on this journey often endure long after the journey ends.



Desert View Watchtower Interior · Grand Canyon National Park

JOURNEY HIGHLIGHTS



Antelope Canyon, Navajo Nation



Hopi pottery & Katsina dolls



Corn harvest, Hopi homeland



The Grand Canyon South Rim