



2027 EXHIBITIONS



WE ARE PLEASED TO PRESENT our 2027 exhibitions exploring a rich variety of subjects—from the influence of Zen practice and philosophy on postwar Bay Area art to themes of community and identity through portrait photography, as well as groundbreaking innovations in sculpture.

Your support makes these exceptional exhibitions possible, laying the foundation for engaging public programs and impactful art education. Did you know that more than 800 students visit SVMA exhibitions each year? Your generosity helps connect students and our broader community with the transformative power of art.

Silent Light: San Francisco and Art of California Zen
February 6–May 30, 2027



PRESENTED IN PARTNERSHIP WITH
THE LUCID ART FOUNDATION.

The exhibition concept was originally presented at Monterey Museum of Art and is being expanded by SVMA as part of the Further Triennial, a contemporary art initiative launching in Northern California in 2027.

Silent Light explores the influence of Zen Buddhism on artists and thinkers associated with California's counterculture of the 1950s and '60s. This exhibition presents select Bay Area artists who were highly influenced by the Asian aesthetics of Zen and pursued organic materials and forms in their practice.

Artists in the exhibition include Ruth Asawa, Bernice Bing, JB Blunk, Jay DeFeo, Claire Falkenstein, Sam Francis, Sabro Hasegawa, Masatoyo Kishi, Arthur Monroe, Arthur Okamura, Gordon Onslow Ford, Wolfgang Paalen, Hodo Tobase, and Peter Voulkos, among others.



Top: James Suzuki, *Stone Age Japan*, 1963
Center: Masatoyo Kishi, *Opus 64-E-2*, May 5, 1964
Right: Ruth Asawa, *Untitled*, 1975



Nide aquí, Nide allá, Soy los dos



loyal like a Dog



Eye to Eyes: Portraits of a Shared Humanity

June 12–September 26, 2027

Eye to Eyes presents photographic portraits by photographer Jock McDonald celebrating the people of Sonoma County. With a goal of capturing “1,000 Faces,” McDonald’s mobile studio has traveled throughout 2025 and 2026 to farmers markets, schools, community centers, local events, and other gathering places.

He has photographed community members from all walks of life—farmworkers, teachers, business owners, students, and many others. Each participant completed their portrait by contributing a written text of a memory, reflection, or hope. This collaborative process is rooted in lived experience and personal storytelling.

SVMA presents these portraits and reflections to highlight our shared community and humanity. The exhibition also features an interactive photo booth, and extending beyond the Museum walls, a large-scale outdoor projection onto the façade of Sonoma City Hall on Sonoma Plaza.



Passion & Fire:
Casting a Vision at Decker Studios
 October 9, 2027–January 23, 2028

Passion & Fire features the creative partnership between sculptors and the master foundry technicians of Decker Studios, the North Hollywood fine arts foundry and atelier that has transformed artists' ideas into monumental bronze and metal works for more than 50 years.

Established by renowned sculptor Sanford "Sandy" Decker, who helped build advanced complex large-scale bronze techniques, Decker Studios has served over 400 international artists including Mr. Brainwash (Thierry Guetta), Sanford Decker, Mark Grotjahn, Ynez Johnston, Rico Lebrun, Karen Mortillaro, Alison Saar, and Stanisław Szukalski.

The exhibition reveals how the specialized processes of casting, fabrication, and patination bring individual artistic visions to life as enduring works of sculpture and public art.



Above: Mr. Brainwash (Thierry Guetta), *Life is Beautiful*, 2022

Top left: Alison Saar, *Maquette for Swing Low, Harriet Tubman Memorial*, 2007

Center left: Sanford Decker, *Coastal Relic*, 1991

Bottom left: Mark Grotjahn, *Untitled (African, Gated Front and Back Mask)*, 2014

YOUR SUPPORT INCLUDES THE FOLLOWING BENEFITS:

- Exhibition underwriting recognition on the exhibition title wall, all printed and digital materials, and the Museum Patron screen
- Invitation to a Private Tour of the Exhibition
- Invitation to a SVMA program related to your exhibition support (2 free admissions for event of your choice)



- ☐ **YES!** I would like to be an Exhibition Sponsor at the \$3,000 level to support one exhibition.
- ☐ **YES!** I would like to be an Exhibition Sponsor at the \$6,000 level to support two exhibitions.
- ☐ **YES!** I would like to support all three 2027 exhibitions at the \$9,000 level.

Please indicate which exhibition(s) you would like to underwrite:

- ☐ *Silent Light : San Francisco and the Art of California Zen*
- ☐ *Eye to Eyes: Portraits of a Shared Humanity*
- ☐ *Passion & Fire: Casting a Vision at Decker Studios*

PAYMENT METHOD:

- ☐ Check Payable to SVMA; send to SVMA, PO Box 322, Sonoma, CA 95476
- ☐ Credit Card Please visit: **SVMA.org**

NAME (as you would like it to appear in the acknowledgment)

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For further information please contact Debbie Barker,
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