

# 2026 EXHIBITIONS—A YEAR OF JOY THROUGH ART

SONOMA VALLEY MUSEUM OF ART (SVMA) is delighted to present our theme for our 2026 Exhibitions—A Year of Joy Through Art!

Whether the exuberant “beasties” of Maija Peeples-Bright, the brightly colored beaded textures of John Paul Morabito, the humorous, fantastical narratives of M. Louise Stanley, or the impactful photography of Norma I. Quintana—our exhibitions will spark joy, humour, and celebrate the buoyant human spirit.

## Maija Peeples-Bright: Opulent Utopias and Other Glittery Delights

January 17–April 26, 2026 Opening Reception: January 24, 2026



Maija Peeples-Bright, *Beast Sunburst enthAREs the Sky*, 2025.

MAIJA PEEPLES-BRIGHT is one of the few women artists associated with Northern California’s Funk Art movement of the late 1960s and ’70s. Peeples-Bright’s wildly inventive practice comprises robust compositions bustling with animals of all kinds—her “beasties” as she calls them—forming surreal, imaginative landscapes in audacious impasto. Her zoological arrangements represent alternate realities, infusing exuberance and a sense of the absurd into impossible scenarios. Highly distinctive, her textural creature patterns relish in the extreme, often taking up every inch of the canvas, multiplying her beasties into dizzying arrangements. Peeples-Bright invites us into a decadence-gone-wild world all her own. The exhibition will feature a retrospective look at Peeples-Bright’s career, from her early days of the Funk Movement to today.

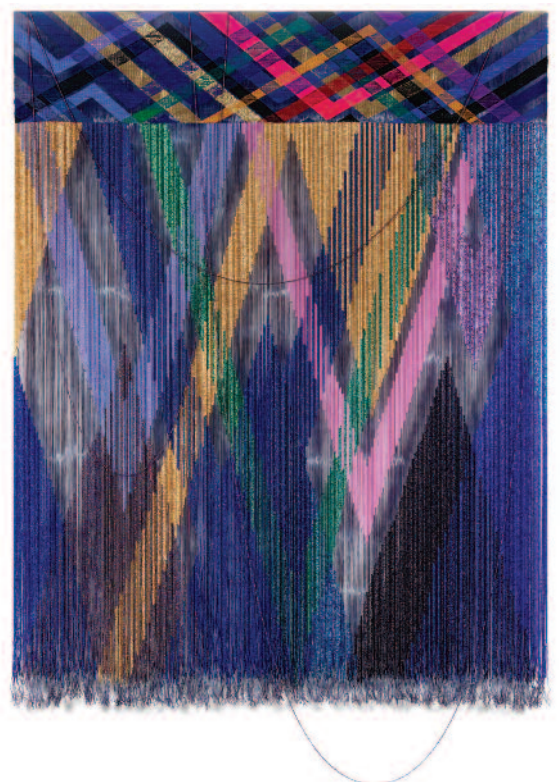
## John Paul Morabito: Take Me to Heaven

May 9–September 6, 2026

Opening Reception: May 16, 2026

TRANSDISCIPLINARY WEAVER John Paul Morabito merges digital interfaces with improvisational handwork to transform relics, devotional imagery, and ritual materials into opulent woven memorials that bend and twist time. The shimmering tapestries—saturated in color, adorned with beads, and swathed in gold—reflect on ethnicity, the sacred, and queerness. Each work stands as a radiant tribute to Queer life and community, celebrating its bombastic, glittering glory with reverence and exuberance.

John Paul Morabito, *Untitled (i need somebody to love tonight)*, 2024





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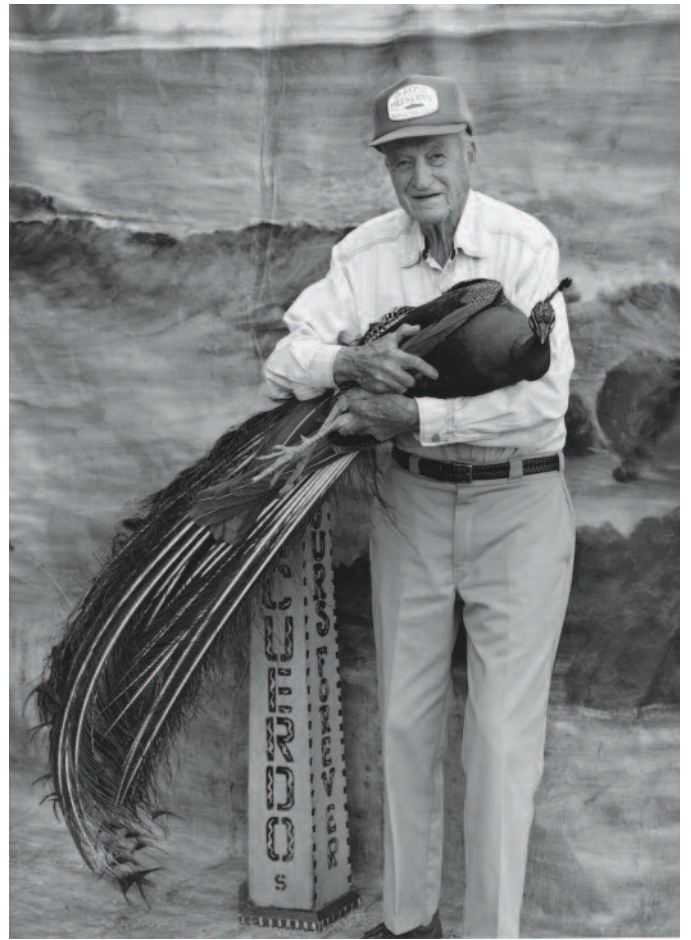
## Norma I. Quintana: Paradise of Memory

May 9 – September 6, 2026

Opening Reception: May 16, 2026

**N**ORMA I. QUINTANA'S compelling portrait series links memory with community identity. Inspired by portraits created by itinerant photographers in Puerto Rico, her images honor everyday lives as a vital part of cultural remembrance. These "jewels of memory" capture not just faces, but also the traces of experience that bind people across generations. Originating from the intersection of documentary photography practice with personal cultural and familial history, Quintana portrays remembering not as a passive act of recollection, but as an intentional, creative process—one that connects storytelling with the continuous construction of identity.

Norma I. Quintana, *Rene diRosa*, 2004



## The Real Life Art History of M. Louise Stanley

September 19, 2026–January 3, 2027

Opening Reception: September 26, 2026

**M.** LOUISE STANLEY is known and beloved for her quirky, spontaneous style and quizzical characters (including herself) and the humorous, fantastical narratives they convey in her work. What one learns, however, when talking with "Lulu" and visiting her studio, is that most of her images stem from actual events. In this exhibition, selections of photographs, sketchbooks, studies, and complete works from Stanley's personal archives as well as finished paintings and sculptures from Bay Area collections come together to reveal Stanley's real-life experiences and escapades, her way of interpreting them, and her artistic process from initial concept to finished work.

M. Louise Stanley, *A Painting of Courage*, 1991

## YOUR SUPPORT INCLUDES THE FOLLOWING BENEFITS:

- Exhibition underwriting recognition on the exhibition title wall, all printed and digital materials, and the Museum Patron screen
- Invitation to a Private Tour of the Exhibition
- Invitation to a SVMA program related to your exhibition support (2 free admissions for event of your choice)



- YES!** I would like to be an Exhibition Sponsor at the \$2,750 level to support one exhibition.
- YES!** I would like to be an Exhibition Sponsor at the \$5,500 level to support two exhibitions.
- YES!** I would like to be an Exhibition Sponsor at the \$8,250 level to support three exhibitions.
- YES!** I would like to support all four 2026 exhibitions at the \$10,000 level.

Please indicate which exhibition(s) you would like to underwrite:

- Maija Peebles-Bright: Opulent Utopias and Other Glittery Delights*
- John Paul Morabito: Take Me to Heaven*
- Norma I. Quintana: Paradise of Memory*
- The Real Life Art History of M. Louise Stanley*

### PAYMENT METHOD:

- Check      Payable to SVMA; send to SVMA, PO Box 322, Sonoma, CA 95476
- Credit Card      Please visit: **SVMA.org**

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For further information please contact Debbie Barker,  
Director of Development & Marketing, at [dbarker@svma.org](mailto:dbarker@svma.org)  
or call 707-939-SVMA, x 171